



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Banesvara Siva Temple, Brahman Sahi, Dist-Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°57'38" E **LATITUDE** 21°29'17" N **ELEVATION** 16 feet

Address : **Village (village code)** Brahman Sahi (Ward No -1)
Post: Puruna Balasore **Via:** Sunahat
Tehsil: Balasore **District;** Balasore
State : Orissa **PIN:** 756002

Approach : It is located on the right side of the river Budhabalanga in Puruna Balasore and 1km. from the Balasore town.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Government building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify):

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

It is a modern concrete flat-roofed temple but housing a few ancient images of different faiths such as Saiva, Sakta, Saurya and Jaina and iconographically they can be assigned to the 10th century A.D .

4. Property Use

ABANDONED / IN USE : In Use

Present : It is a living temple, enshrining a *patalaphuta* Sivalinga within a circular *Yonipitha* made of chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th - 10th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Under the care of Panda family
Name : Ramakanta Panda & Purna Chandra Panda
Address : At- Puruna Balasore, Via: Sunahat, Dist.-Balasore, Pin-756002
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Badausha, Kartikapurnima, etc.* are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony and *mundana kriya* etc.

• **WITH PERSONS**

Patron : Originally by the Somavamsi but presently under the care of Panda family of Puruna Balasore.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features the sculptures are dated to the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban Setting
- Surroundings** :
 - Stand in Isolation** : Street
 - Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 9.45 mtrs. x 4.75 mtrs x 4.80 mtrs. (m / cm/ feet / inch)
- Number of Blocks : Two blocks consist of a *cella* and a *Jagamohan*.
- Number of Storys : ---

- **Spatial Organization**
- Orientation : The temple is facing towards west.
- Plan : Both *vimana* & *Jagamohan* are rectangular on plan.
- Allocation of Spaces : 25.00 mtrs.x 20.00 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Dancing Ganesa, Bhairava, Surya, Indrani, Tara & one plaque carved with three Jaina images.
- * **Any Other** (specify) : The temple has a rectangular chamber divided into two blocks by a partition wall at the middle.

10. Construction Technology

- Structural System** : Flat roofed shrine
- Building Techniques** : Ashlar masonry and lime mortar
- Material of Construction** : Laterite and brick. The entire temple is thickly plastered with lime wash.

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

