



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 01

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bramhani Temple, Avana, Dist. - Balasore  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86<sup>0</sup>49"24"E      **LATITUDE** 21<sup>0</sup>15'01" N      **ELEVATION** 12 feet

**Address** : **Village (village code)** Avana  
**Post** : Avana      **Via**: Antapura  
**Tehsil**: Soro      **District**: Balasore  
**State** : Orissa      **PIN**: 756051

**Approach** : It is located on the left bank of the river Son and is about 6 kms north of Ayodhya. It is also 21 kms from the Balasore town.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

It is a *pidha* temple followed by a flat roofed open *mandapa*. The presiding deity of the temple is an eight armed Chamunda image and iconographically it can be dated to the 10<sup>th</sup> – 11<sup>th</sup> centuries A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is an eight armed three faced Chamunda image.  
**Past** : Not known.

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> – 11<sup>th</sup> centuries A.D  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology  
**Private** : ----  
**Any other (Please specify)** : ---  
**Name** : Laxmi Narayan Puja Committee  
**Address** : At/Po – Avana, Dist, Balasore, PIN : 756051  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Under the care & maintenance of Laxminarayana Puja Committee.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input checked="" type="checkbox"/>	Any other (specify)	:	The temple is a modern one but it houses a few important specimen of Buddhist and Saviate sculptures, datable to the 10 <sup>th</sup> – 11 <sup>th</sup> centuries A.D.



