

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR /BLS- 14 **SECTION I: IDENTIFICATION** 1. Name Budhi Mangala Shirne, Ramadha, Dist - Balasore Present Past Other Name (if any): Kshetrapala 2. Location **LONGITUDE** 86<sup>0</sup>47'45"E 21<sup>0</sup>15'01" N LATITUDE **ELEVATION** 18 feet **Address** Village (village code) Ramadha Post: Kharasahapur Via: Anantapur Tehsil: Soro District: Balasore **PIN:** 756046 State: Orissa Approach It is 8 kms north east of Gopalpur and 40 kms from Balasore. The village shrine is situated on left side of Kasaba – Gopalapur road, 3. Property Type Religious structures Other Structures Buildings Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Government building Others (specify): Church Railway station Monastery Village Shrine Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Note: Residential building Two independent images of four armed Varaha and Mahisamardini Engineering structure Open space and related Durga are worshipped in the name structures of Kshetrapala and Budhi Managala Bridge Public square respectively. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Living shrine and the presiding deities are Varaha and Mahisasuramardini Durga
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Somavamsi rule
YEARS	:	10 <sup>th</sup> – 11 <sup>th</sup> centuries A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE : Multiple
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	Laxmi Narayan Puja Committee and villagers o Ramadha.
Name	:	
Address	:	Ramadha, PO Kharasahapur, Via - Anantapur, Pin 756046, Dist –Balasore, Orissa
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Villagers are worshiping the shrine as <i>Gramadevati</i> .
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	Villagers of Ramadha
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural :		

Archaeological	:	
Historical	:	
Religious	1	Religious
Any other (specify)	:	On the basis of iconographical features, the images are dated to the 10 <sup>th</sup> -11 <sup>th</sup> centuries AD.

## **SECTION II: DESCRIPTION**

9. Physical Description and Deco	rat	ive Features	
Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) : No Rural setting	
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• Quantification Area Dimension ( L x B x H)	:	N.A	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	N.A 	(III / GIII/ IGGE/ IIIGII)
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	Facing towards east. The images are placed over a square 6.00 mtrs x 4.50 mtrs in length and respectively.	
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections  * Any Other (specify)  10. Construction Technology	: : :	N.A. N.A. Four-armed Varaha, four-armed Durga 	Mahisasuramardini
Structural System Building Techniques Material of Construction	: :	N.A. The platform is made of mud whe of Sandstone.	reas the images are
11. Condition Assessment			
In General Good / Fair	:	Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance			
1 D 1 C/A(( 1 ( ) 1 ()))		A -	

## In Brief (Attach extra sheet if necessary):

The images are in open air facing natural threats. Application of vermilion over the images defaces the sculptures.

12. Threats to the Property	
	✓ Natural
	✓ Negligence
	Vandalism
	Urban Pressures
x x x x x x x x x x x x x x	
	SECTION III: REFERENCES
13. Reference Sources (publ	ished and unpublished textual details)
1	
14. Photographs	: 2 Nos.
<u> </u>	(attach list as in page 6, in case of multiple photographs
Photo Reference	:
CAPTION	:
15. Audio / Video	
10. Audio / Vidoo	(related to rituals / performance / festivals etc.
Reference	:
DESCRIPTION	:
16. Maps/Plans/Drawings	
·	
17. Listers	
NAME: K. B. Barik	NAME:
18. Reviewers	
10. Reviewers	