

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 15

SECTION I: IDENTIFICATION 1. Name Present Bhudarchandi Temple, Sajanagarh, Dist, -Balasore Past Other Name (if any): 2. Location **LONGITUDE** 86⁰45'43"E 21⁰27'48" N LATITUDE **ELEVATION** 98 feet **Address** Village (village code) Sajanagarh Post: Sajanagarh Via: Nilagiri Tehsil: Nilagiri **District**: Balasore State: Orissa **PIN:** 756046 It is 5 kms west of Nilagiri town on the way from Approach Nilagiri to Baripada, via Udala. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Others (specify): Government building Church Railway station Monastery Village Shrine Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Note: Residential building Vimana is a rekah order whereas both jagamohana & natamandapa Engineering structure Open space and related are of pidha order of Kalingan style. structures Bridge Public square Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use					
ABANDONED / IN USE: In use					
Present	: Living temple and the enshrining deity is Marichi, a Buddhist goddess.				
Past 5. Age (Source)	: Worshipped				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: British period : 18 th century A.D. : 18 th century A.D. : :				
	SINGLE /MULTIPLE : Multiple				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Endowment Department, Government of Orissa				
Private Any other (Please specify)	:: It is under the care and maintenance of Nilagiri Thakur Mahal.				
Name Address Phone	 : : AT/PO - Nilagiri, Via–Nilagiri, Pin -756041, Dist. – Balasore, Orissa . 				
7. Association	•				
WITH EVENTS In History In Rituals In Building Construction Any other (specify)	 : : Raja, Durga Puja, Makara Meal and Ashokasthami etc are observed. : : Nirbandha, Brata, marriage ceremony etc are performed. 				
 WITH PERSONS Patron Architect / Engineer Any other (specify) 	 Endowment Department, Government of Orissa Nilagiri Thakur Mahal Committee 				
8. Statement of Significance					
Architectural Archaeological Historical Religious Any other (specify)	:				

SECTION II: DESCRIPTION

9. Physical Description and Decor	rative Features	
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) : No Rural setting	
Surroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :	
 Quantification Area Dimension (L x B x H) 	: 21.75 mtrs x 12.30 mtrs x 15.00 mtrs (m / cm/ feet / inch)	
Number of Blocks Number of Storys	three:	
 Spatial Organization Orientation Plan 	 Facing towards east. All the components such as <i>vimana</i>, <i>jagamohana</i>, <i>natamandapa</i> and a frontal pillared <i>mandapa</i> are rectangular on plan. 	
Allocation of Spaces	58.25 mtrs in length and 48.60 mtrs width (complex), with a boundary wall of 3.10 mtrs in height and 1.00 mtr in width made of laterite.	
ARCHITECTURAL STYLEOrnamentationExteriors	: There are three <i>Udyotasimha</i> in each <i>raha paga</i> except the east. Niches are of <i>pidha mundi</i> design.	
Interiors Movable Collections * Any Other (specify)	Both tala jangha and upara janga have pidha mundi design and decorated with erotic, Nayika figures, bull, amorous couple, bird, armed man etc. Plain All the three components such as vimana, jagamohana, Natamandapa are of panchanga bada in elevation.	
10. Construction Technology		
Structural System Building Techniques	 Vimana is of rekha order where as both jagamohana and Natamandapa are of pidha. Ashlar Masonry with cement plaster. 	
Material of Construction 11. Condition Assessment	: Laterite is used for both foundation and superstructures.	
In General Good / Fair	: Good	
Sign of Deterioration Serious Deterioration		

Danger of	f Disappearance	
In Brief (Attac	h extra sheet if neces	ssary):
The temple is i	n a good state of prese	ervation.
12. Threats to	the Property	
		Natural Negligence Vandalism Urban Pressures
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	SEC	TION III: REFERENCES
13. Reference	Sources (published a	nd unpublished textual details)
		ology in Orissa, Vol. II, New Delhi.
14. Photograp	hs	
J		(attach list as in page 6, in case of multiple photographs
Photo Referer CAPTION	ice :	
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.
Reference DESCRIPTION	: I :	
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	K. B. Barik	NAME:
18. Reviewers	<u> </u>	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: