



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 02

SECTION I: IDENTIFICATION

1. Name

Present : Dakhinesvar Mahadev Temple, Ayodhya, Dist. - Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°45'10"E **LATITUDE** 21°33'30" N **ELEVATION** 58 feet

Address : **Village (village code)** Ayodhya
Post : Bhanuriabad **Via**: Mitrapur
Tehsil: Nilagiri **District**: Balasore
State : Orissa **PIN**: 756020

Approach : It is 10 kms north of Sajangarh on the Balasore – Udala road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Note:

It is a *rekha vimana* of impoverished *Kalingan* order.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple. The presiding deity is a Sivalinga within a square *Yonipitha* made of black chlorite
Past : Worshipped

5. Age (Source)

PERIOD : British period
YEARS : 18th century A.D.
Precise date of Construction : 18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Basanti Puja Committee
Private : ---
Any other (Please specify) : It is under the care and maintenance of Basanti Puja Committee
Name : Hemendra Raj (President)
Address : At. Ayodhya, Po. Bhanuriabada, Via. Mitrapur, Dist. Balasore, 756020
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Sitalsasthi* etc. are observed.
In Building Construction : ---
Any other (specify) : Engagement, thread ceremony etc.
• **WITH PERSONS**
Patron : Basanti Puja Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input checked="" type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On architectural ground the temple can be assigned to the 18 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : *** Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Rural Setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex** :

- **Quantification**
 - Area Dimension (L x B x H)** : 4.80 mtrs x 4.10 mtrs x 10.00 mtrs (m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : ---

- **Spatial Organization**
 - Orientation** : Facing towards west.
 - Plan** : *Vimana* is square on plan (4.10 mts) with a frontal porch of 0.70 mtrs.
 - Allocation of Spaces** : 30.40 mtrs in length and 24.00 mtrs in width (complex), with a boundary wall of 1.55 mtrs in high and 0.50mtrs in width.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : There are two brackets in a frontal porch. *Dopicha* lions are found in the *kanika pagas* whereas *beki bhairava* on *raha paga*. Both *raha paga* niches and frontal porch have *pidha mundi* design. At the *gandi* portion *raha paga* has two *udyota simhas* in each site.
 - Interiors** : Plain
 - Movable Collections** : ---
 - * Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Viman* is of *rekha* order with a shallow frontal porch
- Building Techniques** : Ashlar Masonry.
- Material of Construction** : Foundation, superstructure and boundary are made of laterite. The superstructure is applied with a thick coat of plaster.

11. Condition Assessment

- In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

