



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 11

SECTION I : IDENTIFICATION

1. Name

Present : Deva Mandapa, Kansa, Dist. - Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰45"25"E **LATITUDE** 21⁰34'55" N **ELEVATION** 70 feet

Address : **Village (village code)** Kansa
Post : Kansa **Via**: Mitrapur
Tehsil: Nilagiri **District**: Balasore
State : Orissa **PIN**: 756020

Approach : It is situated in front of Baba Chandaneswar Temple on the left bank of the river Son and is about 6 kms. north of Ayodhya. It is also 21 kms from the Balasore Town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Sculpture

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is an open flat Mandapa enshrining a number of cult images of different faiths like Brahmanical and Buddhist .

4. Property Use

ABANDONED / IN USE : In use

Present : The images are worshipped as Brahmanical gods & goddesses
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th – 11th centuries AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant.
Private : ---
Any other (Please specify) : The maintenance of the temple is looked after by the villagers.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Villagers of Kansa
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|-------------------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | : | |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input checked="" type="checkbox"/> | Any other (specify) | : | A large number of sculptures of Buddhist and Brahmanical faith are worshiped here. On the basis of art style of the sculptures, they can be dated to the 10 th – 11 th centuries AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation** Stand in Isolation
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 4.35 mtrs. x 1.65 mtrs x 2.45 mtrs (m / cm/ feet / inch)
- Number of Blocks : Single, it is a flat open mandapa
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards North.
- Plan : Rectangular on plan
- Allocation of Spaces : 4.35 mtrs x 1.65 mtrs in length and width respectively

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : NA
- Interiors :
- Movable Collections : The images presided over the flat mandapas are, six armed Mahisasuramardhini Durga, Eight armed Mahisasuramardini Durga, Varaha, Vishnu with a royal figure, Boddhisatva in *Bhumisparsamudra*, four armed Ganesa, two armed Kartikeya and a number of fragmented images.

- * **Any Other** (specify) : This is a newly build concrete platform.

10. Construction Technology

- Structural System** : Flat mandapa.
- Building Techniques** : English Bond
- Material of Construction** : Brick

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The images are open to the environment and they are likely to be affected by all environmental ingredients.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.

14. Photographs : **11 Nos.**
(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video
(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**