



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 17

SECTION I : IDENTIFICATION

1. Name

Present : Durga Temple, Shergarh, Dist. - Balasore
Past : ---
Other Name (if any): : Mahisasuri Mandir

2. Location

LONGITUDE 86°49'41" E **LATITUDE** 21°26'11" N **ELEVATION** 35 feet

Address : **Village (village code)** Khajura Sahi, Shergarh
Post : Shergarh **Via:** Khantapada
Tehsil: Remuna **District:** Balasore
State : Orissa **PIN:** 756060

Approach : The temple in Khajura sahi, Shergarh is located at a distance of 2.5 kms west of Phandi chowk in Balasore on the National Highway No - 5 leading from Balasore to Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is the Mahisasura-mardini Durga, made of black chlorite.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th -11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Orissa State Archaeology renovated this temple under X & XI Finance Commission Award.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Under the care of Pandas (Sevayatas), patronised by the Senapati family.
Name : Seshadhara Senapati
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Durga puja,*
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently under the care of the Senapati family.
Architect / Engineer : ---
Any other (specify) : Orissa State Archaeology

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		The temple is a renovated one and probably built in

Zamindari period, but on the sculptural ground, the original temple can be dated to the Somavamsi period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting
- **Quantification**
Area Dimension (L x B x H) : 2.80 mtrs x 3.45 mtrs x 5.70 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards west.
Plan : A rectangular *vimana* that stands over a platform of 0.65 mtrs. high
Allocation of Spaces : 21.40 mtrs (L) X 9.70 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decoration except the incipient *pidha mundi* design on the *parsvadevata* niches.
Interiors : Plain
Movable Collections : Mahisasuramardini Durga, Manasa, Ganesa(02nos), Surya, female deity, part of a *vajramastaka* in which Uma -Mahesvara with *Saptamarikas* are found.
- * **Any Other** (specify) : The temple is *trirathaa* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* style.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Laterite is used for the construction of the temple whereas chlorite, used for the doorjambs and sculptures.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

