

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 18

	SECTION I : IDENTIFICATION
1. Name	<u></u>
Present Past Other Name (if any): 2. Location	 Siva Temple (1), Durga Temple Complex, Shergarh, Dist. – Balasore
LONGITUDE 86°49'41" E	LATITUDE 21°26'11" N ELEVATION 39 feet
LONGITUDE 80°4941 E	LATITUDE 21°26'11' N ELEVATION 39 feet
Address	: Village (village code) Post: Shergarh Tehsil: Remuna State: Orissa Khajurasahi (Shergarh) Via: Khantapada District: Balasore PIN: 756060
Approach	: The temple is located inside Durga temple complex in Khajura sahi, Shergarh, at a distance of 2.5 kms west of Phandi chowk in Balasore on the National Highway No.5, leading from Balasore to Bhubaneswar.
3. Property Type	
Buildings Palace Fort Citadel Government building Railway station Defence building Industrial building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify):
Other public buildings	Note:
Residential building	The temple has a <i>rekha vimana</i> of
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	 In this living temple, the presiding deity is a Sivalinga within a circular <i>yonipitha</i> made of black chlorite Worshipped.
1 431	· Worshipped.
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes	 Somavamsi rule 10th -11^h centuries A.D. The temple was renovated by Orissa State Archaeology under X & XI Finance Commission
	Award.
Destruction / Demolition 6. Ownership / Level of Protection	: on
	SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Orissa State Archaeology
Private	:
Any other (Please specify)	: Under the care of Pandas (Sevayatas), patronized by the Senapati family.
Name Address	: Seshadhara Senapati: Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone 7	: 0674-2432147
7. Association	
WITH EVENTS In History	•
In Rituals	 Sivaratri, Kartika Purnima, Rakhi Purnima, etc are observed here.
In Building Construction Any other (specify) • WITH PERSONS	: :
Patron Architect / Engineer Any other (specify) 8. Statement of Significance	Presently under the care of the Senapati family.Orissa State Archaeology
Architectural Archaeological Historical Religious Any other (specify)	 ∴ Architectural ∴ Religious ∴ The temple is a renovated one and probably built during the

Zamindari period. On the basis of detached sculptures in the complex, the original temple can be dated to the Somavamsi period i.e. about the $10^{th}-11^{th}$ centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if r	necessary) : No Rural setting	
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex	
• Quantification Area Dimension (L x B x H)	:	1.35 mtrs x 1.35 mtrs x 2.70 mtrs	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	One 	,	
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The temple is facing towards west. The <i>vimana</i> is square on plan. 21.40 mtrs x 9.70 mtrs in length & respectively.		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	:	Devoid of sculptural embellishmen Plain Ganesa (nos 02), Surya, female de The temple is <i>triratha</i> on plan elevation.	eity, etc.	
10. Construction Technology				
Structural System Building Techniques Material of Construction	:	Rekha vimana of impoverished architecture. Ashlar dry masonry Laterite is used for the temple whe the mastaka is made of chlorite.	,	
11. Condition Assessment				
In General Good / Fair	:	Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):

It is in a good sta	ate of preservation. ne Property				
	✓ Na Ne Va	atural egligence andalism ban Pressures			

SECTION III: REFERENCES					
13. Reference Sources (published and unpublished textual details)					
		Art of Orissa, Vol I, Leiden. in Orissa, Vol II, New Delhi.			
14. Photographs					
	(at	tach list as in page 6, in case of multiple photographs)			
Photo Referenc CAPTION	e : :				
15. Audio / Vide	0				
		(related to rituals / performance / festivals etc.)			
Reference DESCRIPTION	; ;				
16. Maps/Plans/Drawings					
17. Listers					
NAME: J	laya Shankar Naik	NAME:			
18. Reviewers					
NAME: D	r. S. Pradhan	NAME: COMMENTS:			