



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 19

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siva Temple (2), Durga Temple complex, Shergarh,  
Dist. – Balasore  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°49'41" E      **LATITUDE** 21°26'11" N      **ELEVATION** 39 feet

**Address** : **Village (village code)** Khajurasahi (Shergarh)  
**Post** : Shergarh      **Via**: Khantapada  
**Tehsil**: Remuna      **District**: Balasore  
**State** : Orissa      **PIN**: 756060

**Approach** : It is located inside the Durga temple complex in Khajura sahi, Shergarh, at a distance of 2.5 kms west of Phandi chowk in Balasore on the National Highway No - 5 leading from Balasore to Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The temple has a *rekha vimana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : In this living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi period  
**YEARS** : 10<sup>th</sup> -11<sup>h</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Orissa State Archaeology renovated this temple under X & XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology  
**Private** : ---  
**Any other (Please specify)** : Under the care of Pandas (Sevayatas), patronized by the Senapati family.  
**Name** : Seshadhara Senapati  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently under the care of the Senapati family.  
**Architect / Engineer** : ---  
**Any other (specify)** : Orissa State Archaeology

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		The temple is a renovated one and probably built in Zamindari period of the British rule. On the basis of detached sculptures in the complex, the original temple can be dated to the Somavamsi period i.e. about the 10 <sup>th</sup> – 11 <sup>th</sup> centuries AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- |                              |   |   |               |
|------------------------------|---|---|---------------|
| <b>• Context</b>             |   | * <b>Drawings</b> (Attach extra sheet if necessary) : | No            |
| <b>Urban / Rural Setting</b> | : |   | Rural setting |
| <b>Surroundings</b>          | : | <b>Stand in Isolation</b>                             | Complex       |
|                              |   | <b>Integral part of a Landscape</b>                   |               |
|                              |   | <b>/ Street / Complex :</b>                           |               |
  
- |                             |   |   |                       |
|-----------------------------|---|---|-----------------------|
| <b>• Quantification</b>     |   |   |                       |
| Area Dimension ( L x B x H) | : | 1.80 mtrs x 1.60 mtrs x 2.13 mtrs (existing height) | (m / cm/ feet / inch) |
| Number of Blocks            | : | One   |                       |
| Number of Storys            | : | ---   |                       |
  
- |                               |   |  |  |
|-------------------------------|---|--|--|
| <b>• Spatial Organization</b> |   |  |  |
| Orientation                   | : | Facing towards east.                                     |  |
| Plan                          | : | The <i>vimana</i> is square on plan.                     |  |
| Allocation of Spaces          | : | 21.40 mtrs x 9.70 mtrs in length & breadth respectively. |  |

### ARCHITECTURAL STYLE

- |                              |   |  |  |
|------------------------------|---|--|--|
| <b>• Ornementation</b>       |   |  |  |
| Exteriors                    | : | Devoid of any decoration except the <i>parsvadevata</i> niche in the <i>raha pagas</i> . |  |
| Interiors                    | : | Plain  |  |
| Movable Collections          | : | Ganesa (nos. 02), Surya, female deity, etc.  |  |
| * <b>Any Other</b> (specify) | : | The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.               |  |

### 10. Construction Technology

- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        |   | : <i>Rekha vimana</i> of impoverished <i>Kalingan</i> style of architecture. |
| <b>Building Techniques</b>      | : | Ashlar dry masonry   |
| <b>Material of Construction</b> | : | Laterite is used for the temple.   |

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>		: Fair
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- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is in fair condition.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. T.E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

**14. Photographs** : **2 Nos.**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** Jaya Shankar Naik                      **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan                      **NAME :**  
**COMMENTS**                                      **COMMENTS :**