



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 21

SECTION I : IDENTIFICATION

1. Name

Present : Shiva Temple(4), Durga Temple complex, Shergarh,
Dist. – Balasore

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°49'41" E

LATITUDE 21°26'11" N

ELEVATION 39 feet

Address : **Village (village code)** Khajurasahi (Shergarh)
Post : Shergarh **Via**: Khantapada
Tehsil: Remuna **District**: Balasore
State : Orissa **PIN**: 756060

Approach : The temple is located inside Durga temple complex in Khajura sahi, Shergarh, at a distance of 2.5 kms west of Phandi chowk in Balasore on the National Highway No.5- leading from Balasore to Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : In this living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th -11^h centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Orissa State Archaeology renovated this temple under X & XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology
Private : ---
Any other (Please specify) : Under the care of Pandas (Sevayatas), patronized by the Senapati family.
Name : Seshadhara Senapati
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Shivaratri, Kartika Purnima*, etc are observed here
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Presently under the care of the Senapati family.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		Religious
<input type="checkbox"/>	Any other (specify)	:		

The temple is a renovated one and probably built during the Zamindari period. On the basis of detached sculptures in the complex, the original temple can be dated to the Somavamsi period i.e. about the 10th – 11th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 2.00 mtrs x 2.00 mtrs x 3.42 mtrs (the existing height)
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : *The vimana* is square on plan that stands over a low *pista* of 0.25 mtrs high.
- Allocation of Spaces : 21.40 mtrs x 9.70 mtrs. in length & breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration, except the ornate doorway.
- Interiors : Plain
- Movable Collections : Ganesa (02 nos.), Surya, female deity, broken part of a *Vajramastak* etc.
- * **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : The temple is *rekha* order of impoverished *Kalingan* style of architecture.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the temple, whereas chlorite is used for the doorjambes and lintel

11. Condition Assessment

- In General** **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration

