



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gada Chandi Temple, Shergarh, Dist.-Balasore
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86°49'40" E **LATITUDE** 21°26'09" N **ELEVATION** 42 feet

Address : **Village (village code)** Khajura Sahi (Shergada)
Post : Shergarh **Via:**Khantapada
Tehsil: Remuna **District:** Balasore
State : Orissa **PIN:** 756060

Approach : It is located in Khajura sahi, Shergarh, at a distance of 3 kms west of Phandi Chowk in Balasore on the National Highway No.5, leading from Balasore to Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

A modern R.C.C. shrine houses a few important sculptures, such as Parsvanatha, Rishabhanatha, Visnu and Mahisasuramardini Durga. Iconographically these sculptures can be assigned to the 11th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is worshipped as Gada Chandi, which is originally an image of Parsvanatha. Besides, images of Visnu, Rishabanatha and Mahishasuramardini Durga are also kept inside the temple.

Past : Worshipped.

5. Age (Source)

PERIOD : The temple is a single flat RCC one of recent times, but the images in it belong to 10th-11th centuries A.D

YEARS : ---

Precise date of Construction : ---

Completion : ---

Subsequent changes : ---

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---

Private : ---

Any other (Please specify) : The images are kept under the care of the villagers.

Name : ---

Address : At/P.O.- Shergarh, Remuna, Balasore

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is looked after by the villagers of Shergarh.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The Parsvanatha image can be compared to the

Parsvanatha image of Tentulidiha image of Jajpur.
Stylistically it can be dated to the 11th century AD.
Paradoxically this Jaina image is worshipped as a female
divinity of the Shergarh fort.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Street
- Integral part of a Landscape / Street / Complex :**

- **Quantification**
- Area Dimension (L x B x H) : 3.50 mtrs x 1.75 mtrs x 2.50 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards the east.
- Plan : It is rectangular on plan.
- Allocation of Spaces : 3.50 mtrs (L) x 1.75 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Four-armed Visnu, Mahisasuramardini Durga
Rishabhanatha, Parsvanatha,
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : It is a single flat-roofed R.C.C. shrine of recent make.
- Building Techniques** : English Bond with cement mortar
- Material of Construction** : Bricks

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Local people regularly apply vermilion and oil over the images. This conceals the actual attributes of the images and their aesthetic beauty.

