



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 13

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jagannatha Temple, Nilagiri, Dist. - Balasore  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 45' 56" E      **LATITUDE** 21° 27' 46" N      **ELEVATION** 180 feet

**Address** : **Village (village code)** Nilagiri  
**Post** : Nilagiri      **Via**: Nilagiri  
**Tehsil**: Nilagiri      **District**: Balasore  
**State** : Orissa      **PIN**: 756040

**Approach** : The Jagannatha temple is situated near the palace complex of the ex-ruler of Nilagiri.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify):

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note:**

The main temple and its *jagamohana* are both built in *pidha* style and thoroughly plastered. Within the sanctum, images of Jagannatha, Balabhadra and Subhadra are placed over a huge masonry pedestal. The Garuda pillar has been installed within the *jagamohana* which is fronted by a pillared chamber (*Muktimandapa*).

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are lord Jagannatha, Balabhadra and Subhadra, placed over a huge masonry pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the rule of ex-State of Nilagiri.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : 1750 A.D. by Raja Ramachandra Mardaraja Harichandana  
**Completion** : ---  
**Subsequent changes** : Renovated and conserved by Orissa State Archaeology.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa  
**Private** :  
**Any other (Please specify)** : Jagannatha Temple Committee  
**Name** :  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : Related with the rulers of ex-state of Nilagiri.  
**In Rituals** : *Debasnana Purnima, Chandana Yatra, Ratha Yatra*, etc are held here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa & Orissa State Archaeology  
**Architect / Engineer** : ---  
**Any other (specify)** : Jagannatha Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious

Any other (specify)

On the basis of the architectural style and temple records, the temple is ascribed to the 18<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings** (Attach extra sheet if necessary) : No  
Urban setting
- **Quantification**  
Area Dimension ( L x B x H) : 23.80 mtrs. x 8.70 mtrs x 10.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Three  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards the east.  
Plan : It consists of a square *vimana*, a rectangular *jagamohana* fronted by a rectangular *muktimandapa* that stands over a low height platform.  
Allocation of Spaces : 35.30 mtrs x 32.65 mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The entire temple is devoid of decoration, except the *dopichhasimhas* over the *beki* of the *vimana* to support the *amalaka* and *udyotasimha* in all *raha pagas* of both the *vimana* and *jagamohana*. The *bada* of the *jagamohana* is decorated with *pidhamundi* design.
- Interiors : Decorated with stucco figures like – amorous couple, erotics, and various divinities which have been pigmented.
- Movable Collections : ---
- \* **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation.

### **10. Construction Technology**

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- Structural System** : The *vimana*, *jagamohana* and *muktimandapa* are of *pidha* style of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Laterite and the entire temple are covered with lime plaster.

### **11. Condition Assessment**

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