



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 09

SECTION I : IDENTIFICATION

1. Name

Present : Maninagesvar Siva Temple, Bardhanpur,
Dist - Balasore

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°55'10" E

LATITUDE 21°23'44" N

ELEVATION 18 feet

Address : **Village (village code)** Bardhanpur (Ward No. 1)
Post : Bardhanpur **Via**: Balasore
Tehsil: Balasore **District**: Balasore
State : Orissa **PIN**: 756021

Approach : The temple is located at a distance of 20 kms south-east of Balasore and 4 kms north of Bhimpur. The temple presently lies between the village Jayadeva and Bikrampur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order. It houses large number of Saivite sculptures, and iconographically they can be assigned to the 14th – 15th centuries A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple that enshrines a Sivalinga within a circular *Yonipitha*.
Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule
YEARS : 15th century A.D.
Precise date of Construction : First quarter of the 15th century A.D.
Completion : ---
Subsequent changes : The temple is a renovated one.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : Siva-Gauri Youth Club
Name : Sudhansu Sekhar Panda (President)
Address : At / Po- Bardhanpur, Dist. Balasore, Pin – 756021, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Chandna yatra, Durgapuja* etc.
In Building Construction : ---
Any other (specify) : Thread ceremony, birth ceremony etc.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Siva-Gouri Youth Club

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Architectural
 Archaeological

: The temple is devoid of sculptural and architectural motif, but it follows the proper component and composition of the architectural plan, which can be dated to the first quarter of the 15th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** : Stand in isolation
- Integral part of a Landscape / Street / Complex** : Stand in isolation

- **Quantification**
- Area Dimension (L x B x H) : 11.80 mtrs x 5.40 mtrs x 12.77 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three, consist of a *vimana*, *antarala* and a *jagamohana*
- Number of Storys :

- **Spatial Organization**
- Orientation : The temple is facing towards the west.
- Plan : The *vimana* is square on plan, whereas the *jagamohana* is rectangular that stands over a low *pista* of 0.20 mtrs high.
- Allocation of Spaces : 30.00 mtrs (L) x 8.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment except the *udyotasimha* in the *rahapagas*.
- Interiors : Plain, but the *jagamohana* has two niches housing the image of 18 armed Durga and four armed Visnu.
- Movable Collections : Images of Bhairava (50 L x 42 W x 20 D), Sivalinga, broken Chamunda image etc.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha antarala* and *jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : The temple is made of laterite, whereas the icons and doorjambs are made of chlorite stone.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Rain water seepages from the ceiling of the *antarala*. Every year on the occasion of *Sivaratri*, white wash has been given to the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi.
- 2.

14. Photographs : **14 Nos.**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**