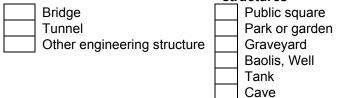
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 03

SECTION I : IDENTIFICATION					
1. Name					
Present Past Other Name (if any): 2. Location	: Marichi Temple, Ayodh : : Jaya Durga Temple	iya, Dist. –Balasore			
2. Location	<u> </u>				
LONGITUDE 86 ⁰ 45'10"E	LATITUDE 21 ⁰ 33'30" N	ELEVATION 55 feet			
Address Approach		Via: Mitrapur District: Balasore PIN: 756020 d in the center of the village			
3. Property Type		ated 9.km north of Sujanagada. f the road leading from Nilagiri to			
Buildings	Religious structures	Other Structures			
Palace	✓ Temple	Wall			
Fort	Mosque	Gateway			
Citadel	Minar	Pillar			
Government building	Church	✓ Others (specify):			
Railway station	Monastery	Sculpture			
Defence building	Stupa				
Industrial building	Tomb, Mausoleum				
Other public buildings		Note:			
Residential building <i>Engineering structure</i>	<i>Open space and related structures</i>	A modern <i>pidha</i> temple precede by a <i>jagamohana</i> . The templ houses five numbers of Buddhis			



A modern *pidha* temple preceded by a *jagamohana*. The temple houses five numbers of Buddhist images and an image of Varahi. Iconographically they can be assigned to the early part of the11th century AD.

4. Property Use	
	ABANDONED / IN USE : In use
Present	: It is a living temple and the presiding deity is a Buddhist image of Marichi.
Past	: Not known.
5. Age (Source)	
PERIOD	: Somavamsi rule
YEARS	: 10 th - 11 th centuries A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	: Marichi Puja Committee under the presidentship of Hemendra Kumar Ray
Any other (Please specify)	·
Name	
Address	. At- Ayodhya, PO-Bhanuriabad, Dist – Balasore
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Durga puja, Ashokastami etc.
In Building Construction	
Any other (specify)	:
WITH PERSONS Patron	: Marichi Puja Committee under the presidentship of
Architect / Engineer	Hemendra Kumar Ray.
Any other (specify)	
Any other (specny)	
8. Statement of Significance	
Architectural Archaeological	✓ Archaeological
Historical	:
Religious	Religious
Any other (specify)	: Though the temple is a newly built, it enshrines a number of
	Buddhist images of greater importance and ichnographically they can be assigned to the 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if	necessary) : No Rural Setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
Quantification		10.00 mtro y 2.00 mtro y 6.50 mtro	•
Area Dimension (L x B x H)	:	10.60 mtrs. x 3.60 mtrs x 6.50 mtr	(m / cm/ feet / inch
Number of Blocks Number of Storys	:	Two 	、 、
Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> is rectangular wher square on plan.	eas the mandapa is
Allocation of Spaces	:	30.40mtrs X 24.00mtrs in length a respectively.	nd breadth
ARCHITECTURAL STYLE			
Ornamentation			
Exteriors Interiors	:	Plain Plain	
Movable Collections	:	The garbhagriha houses a number such as Manjushri, Marichi Avaloketesvara etc. The rear w houses an image of Budha in <i>Bh</i> a four armed <i>Varahi</i> image.	(02 nos.), Tara all of the mandapa
* Any Other (specify)	:		
10. Construction Technology			
Structural System Building Techniques Material of Construction	:	It has a <i>pidha vimana</i> and RCC fla Ashlar masonry with cement mort Sandstone	
11. Condition Assessment			
In General Good / Fair	:	Fair	
 Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if not 	eces	sary):	

People apply vermilion and oil regularly which affect the artistic beauty of the images.

12. Threats to the Property

~	Natural
<	Negligence
<	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. II, New Delhi.

14. Photogra	phs :		8 Nos.	
			(attach list as in page 6, in case of multiple photographs)	
Photo Refere CAPTION	nce :			
15. Audio / Vi	deo			
			(related to rituals / performance / festivals etc.)	
Reference DESCRIPTIO	N :			
16. Maps/Pla	ns/Drawings			
17. Listers				
NAME :	Ashis Ranjan Sahoo		NAME :	
18. Reviewers				
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :	