INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 07

	SECTION I : IDENTIFICATION	4
1. Name		
Present Past Other Name (if any):	 Shyamsundar Temple, Dist Balasore 	Balasore Town,
2. Location		
LONGITUDE 86 ⁰ 56 ['] 48 ["] E	LATITUDE 21 ⁰ 29 ['] 33 ["] N	ELEVATION 20ft
Address	: Village (village code) Post : Motiganjh Tehsil: Balasore State : Orissa	Damodarpur, Balasore Municipality, Ward No. 11 Via: Barabati District: Balasore PIN: 756003
Approach		nt side of the road leading from and about half km north of
3. Property Type		
Buildings Palace Fort Citadel Government building Railway station Defence building Inductrial building	Religious structures Image: Temple Mosque Minar Church Monastery Stupa Tomb. Mausalaum	Other Structures Wall Gateway Pillar Others (specify):
Industrial building Other public buildings	Tomb, Mausoleum	Note:
Engineering structure	Open space and related	It is a double storied <i>char-chal</i> temple of <i>Gaudiya</i> architecture. The temple complex comprise the main
Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	shrine, antarala and pillared mandapa. Another octagonal mandapa known as rasa mandapa is found to the west of the main temple. It is one of the leading Vaisnavite shrines of the town and greatly attended by religious devotees.

4. Property Use				
ABANDONED / IN USE : In use				
Present	: It is a living temple and the presiding deity is Krisna (locally called Shyamsundar) with his consort Radha.			
Past	: Worshipped.			
5. Age (Source)				
PERIOD	: British rule			
YEARS	: 18 th century A.D.			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE : Multiple			
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	protected monument of Orissa State Archaeology			
Any other (Please specify) Name	Shyamsundar Temple Committee			
Address	 At- Damodarpur, PO-Motiganj, Dist – Balasore, PIN - 756003 			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	: Rasa festival, Janmastami etc. performed here.			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	: Shyamasundar Temple Committee			
Architect / Engineer	:			
Any other (specify)	: Endowment Department, Government Orissa.			
8. Statement of Significance				
Architectural	: 🖌 Architectural			
Archaeological	: 🖌 Archaeological			
Historical	· · · · · · · · · · · · · · · · · · ·			
Religious	✓ Religious			
Any other (specify)	: On the basis of architectural style the temple can be dated to the 18 th century AD.			

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban Setting
		Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :
Quantification		
Area Dimension (L x B x H)	:	7.45 mtrs. x 8.45 mtrs x 15.00 mtrs
Number of Blocks	:	(m / cm/ feet / incl Three block, consists of a <i>vimana, antarala</i> ar <i>natamandapa</i>
Number of Storys	:	'
Spatial Organization		
Orientation		Facing towards south.
Plan		The sanctum is square on plan where as the pillare
	•	mandapa is rectangular on plan.
Allocation of Spaces	:	16.90 mtrs. (L) x 9.50 mtrs. (W)
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors		Plain
Interiors Movable Collections	:	The inner walls of the <i>mandapa</i> are represented wi panels depicting scenes from the <i>Bhagavata Purar</i> such as <i>Kaliyadalana, Anatasayana, Vasudeva-Krisn</i> <i>Vastrharana, Mathura-gamana, Giri-Govardha</i> <i>Radha-Krisna yugala, Lavanichori</i> etc. fashioned stucco and brightly painted with red, black, blu green, yellow and white colours.
* Any Other (specify)	:	The mandapa is supported by 12 pillars. The roof is formed of a series of inter-connected domes.
10. Construction Technology		
Structural System	:	The temple has a <i>vimana</i> preceded by a <i>jagamohan</i> and a pillared <i>mandapa</i> of <i>Gaudiya</i> style architecture.
Building Techniques Material of Construction	:	English bond with lime mortar. Brick
11. Condition Assessment		
In General Good / Fair	:	Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):

Excreta of Parrots, is a great problem for the monument.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi. 2.

14. Photographs	:	8 Nos.
		(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	:	
15. Audio / Video		
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	:	
16. Maps/Plans/Drawings		
17. Listers		

NAME :	Ashis Ranjan Sahoo	NAME :
18. Reviewers	6	
NAME : COMMENTS	Prof. S. Pradhan	NAME : COMMENTS :