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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 04

	SECTION I : IDENTIFICATIO)N	
1. Name			
Present Past Other Name (if any):	: Uttaresvar Mahadeva Dist Balasore : :	Temple, Ayodhya,	
2. Location			
LONGITUDE 86º46'33"E	LATITUDE 21 ⁰ 32'30" N	ELEVATION 70 feet	
Address	: Village (village code Post : Bhanuriabad Tehsil: Nilagiri State : Orissa) Ayodhya Via: Mitrapur District: Balasore PIN: 756020	
Approach	: The village Ayodhya is situated 15 kms from Nilagiri and 9 kms north of Sajanagarh. The temple is located on the northern part of the village and near the Boys U.P. School.		
3. Property Type			
Buildings Palace Fort Citadel Government building Railway station Defence building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa	Other Structures Wall Gateway Pillar Others (specify):	
Industrial building Other public buildings	Tomb, Mausoleum	Note:	
Residential building Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	The present temple was built in the middle of the 19 th century AD over the foundation of an ancient temple. But the enclosure wall, however, appears more ancient than the temple itself exist. It has a pidha <i>vimana</i> of impoverisheded <i>Kalingan</i> order. The sculptures housed within the sanctum iconographically can be dated to the 9 th -10 th centuries A.D.	

4. Property Use	
	ABANDONED / IN USE : In use
Present	: It is a living temple, enshrining a <i>patalphuta</i> Sivalinga within a circular <i>yonipitha</i> .
Past	: Worshipped
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	 British period 19th century A.D. Early part of the 19th century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	: Mishra family of Ayodhya
Any other (Please specify) Name	: : Chandra Sekhara Mishra & Bhagabata Mishra
Address	: At- Ayodhya, Via- Mitrapur, Tehesil- Nilagiri, Dist – Balasore
Phone	:
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	 Sivaratri, Kartikapurnima etc. Mishra family of Ayodhya
8. Statement of Significance	
 Architectural Archaeological Historical Religious Any other (specify) 	 Architectural Archaeological The temple is a <i>pidha</i> order, devoid of sculptural embellishment and dated to the early part of the 19th century AD; but the sculptures kept in side the <i>vimana,</i> can be dated to the 9th – 10th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if r	necessary) : No Rural Setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
Quantification			
Area Dimension (L x B x H)	:	5.00 mtrs. x 3.75 mtrs x 6.50 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	One	
Number of Storys	:		
Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	Square on plan	
Allocation of Spaces	•	21.40 mtrs x 14.30 mtrs	
ARCHITECTURAL STYLE			
Ornamentation Exteriors		Plain	
Interiors	:	Plain	
Movable Collections	÷	: Four armed Tara, Dhyni Buddha (in Bhumispars	
		Mudra) and Astika Jaratkaru housi	
* Any Other (specify)	:		
10. Construction Technology			
Structural System	:	Pidha temple of impoverished Kal	<i>ingan</i> order.
Building Techniques	:	Ashlar masonry with lime plaster	-
Material of Construction	:	Laterite and lime used in the inner	<pre>* & exterior wall</pre>
11. Condition Assessment			
In General Good / Fair	:	Fair	
Sign of Deterioration			
Serious Deterioration			
Danger of Disappearance			

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to annual repair and maintenance by the Mishra family.

12. Threats to the Property

~	Natural
<	Negligence
<	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. II, New Delhi. 2.

14. Photogra	phs	:	1 No.
			(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce	:	
CAPTION			
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIO	N	:	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :