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Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: OR /BLS- 12
	SECTION I: IDENTIFICATION	1
1. Name		
Present Past Other Name (if any):	: Visesvara Temple, Majl : :	nikia, Dist Balasore
2. Location		
LONGITUDE 86 ⁰ 55 ³ 39 E	LATITUDE 21°24′14″ N	ELEVATION 16 feet
Address	: Village (village code) Post : Bankesvara Tehsil:Sadar Balasore State : Orissa	Majhikia Via: Rasalpur District: Balasore PIN: 756021
Approach		t bank of the rivulet Paganala is ast of Balasore town and 2 kms temple, Bardhanpur.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Government building Railway station Defence building	✓ Temple Mosque Minar Church Monastery Stupa	Wall Gateway Pillar Others (specify):
Industrial building Other public buildings	Tomb, Mausoleum	Note:
Residential building		It has a width a viscous and a foundal
Engineering structure	Open space and related structures	It has a <i>pidha vimana</i> and a frontal <i>mandapa</i> of recent built, but the cella of the <i>vimana</i> houses a
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	number of ancient images which are iconographically assigned to the 9 th -10 th centuries A.D.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	It is a living temple and the presiding deity is a Sivalinga within a circular <i>yonipitha</i> , made of chlorite which is 0.60 mtrs below the entrance level.
Past	:	Worshipped.
5. Age (Source)		Pre-
PERIOD	:	British Period
YEARS	:	20 th century A.D.
Precise date of Construction	:	
Completion Subsequent changes	:	The temple is a modern one but houses the images of
oubsequent enanges	•	Somavamsi period.
Destruction / Demolition	:	·
6. Ownership / Level of Protection	<u>n</u>	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	Visesvara Temple Committee under the presidentship of Buddharam Barik
Name	:	
Address	:	At Majhikia, PO Bankesvara, Via - Rasalpur, Dist.–Balasore, Orissa, PIN- 756021
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Circumstai Montiles Druminas Dolchi Druminas etc. and
In Rituals	:	Sivaratri, Kartika Purnima, Rakhi Purnima etc are observed here.
In Building Construction	:	Thread coremony, and accompanies are absorbed bere
Any other (specify) • WITH PERSONS	i	Thread ceremony, engagements are observed here.
Patron		Visesvara Temple Committee
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	
Historical Religious	:	
Any other (specify)	:	The temple is a modern one, but the sculptures kept in the sanctum are assigned to the Somavamsi period i.e. about the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting		
Carroananigs		Stand in Isolation Street Integral part of a Landscape / Street / Complex :		
 Quantification Area Dimension (L x B x H) 	:	3.45 mtrs. x 3.45 mtrs x 7.00 mtrs (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	Two		
 Spatial Organization Orientation Plan Allocation of Spaces 	:	Facing towards west. It consists of a square <i>vimana</i> fronted by a RCC pillared <i>mandapa</i> 16.20 mtrs x 6.75 mtrs in length and breadth		
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: :	Devoid of any decoration. Plain Images of Risabhanatha - 0.47 mtrs (L) x 0.43 mtrs (W) x 0.10 mtrs (D), Varaha - 0.52 mtrs (L) x 0.28 mtrs (W) x 0.15 mtrs (H), eight-armed broken Ganesa, four- armed broken Bhairava, broken Visnu and an Akasachakra. The temple has plain bada (2.40 mtrs high) and five tiers pidha gandi and a mastaka.		
10. Construction Technology				
Structural System Building Techniques Material of Construction	:	Pidha vimana of impoverished Kalingan order. Ashlar masonry Laterite is used for the temple and the exterior surface is thickly plastered and lime washed.		
11. Condition Assessment				
In General Good / Fair	:	Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):

Due to proper care and maintenance of the villagers, the temple is in good state of preservation. Every year on the occasion of *Sivaratri*, white wash has been given to the temple.

12. Threats to	the Property		
		√	Natural Negligence Vandalism Urban Pressures
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	<u>SE</u>	СТ	ION III: REFERENCES
13. Reference	Sources (published	and	d unpublished textual details)
1. 2.			
14. Photograp	hs	:	3 Nos.
			(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	:	
15. Audio / Vid	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plan	s/Drawings		
17. Listers			
NAME:	Jaya Shankar Naik		NAME:
18. Reviewers	•		
NAME:	Dr. S. Pradhan		NAME: