



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Chausathi Yogini Temple, Ranipur-Jharial, Dist.- Bolangir

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82°57'55" E **LATTITUDE** 20°16'51" N **ELEVATION** 685 ft

Address : **Village (village code)** Ranipur Jharial
Post : Jharial **Via**: Bangomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The site is 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Note:

The temple is circular on plan and hypaethral in elevation and is another characteristic feature of Orissan temple architecture. It was dedicated to tantric yogini cult which practised esoteric- kapalika rituals in the past. It is one of the two such temples in Orissa, the other one is at Hirapur in Khurda district.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a non-living temple, but well conserved and preserved as a tourist attraction.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th – 10th centuries A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : Conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archeological Survey of India, Bhubaneswar Circle
Address : 153, VIP Area, Nayapalli, Bhubaneswar
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India, Bhubaneswar Circle
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		It is one of the two hypaetheral architectures in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : Rural setting
Surroundings :

Stand in Isolation

Stand in isolation

Integral part of a Landscape

/ Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : Diameter – 16.60 mtrs externally, 13.60 mtrs internally.
(m / cm/ ft. / inch)
Number of Blocks : Single
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : Circular
Allocation of Spaces : 16.60

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior of the temple is devoid of any decoration.
Interiors : The interior is relieved with 65 niches. Out of 65 niches 48 accommodating well preserved images, 11 niches have either broken images or block of stones and in 7 niches images are missing. At the centre there is a flat roofed pillared mandapa that houses an eight armed Nataraj along with Ganesa and Nandi at the pedestal.
- Movable Collections** : ---
- * Any Other (specify)** : ---

10. Construction Technology

- Structural System** : It is a single hypaethral structure and circular on plan.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Granite

11. Condition Assessment

In General **Good / Fair** : Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

A few images are in obliterated conditions.

