



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Liyahari Temple, Ranipur-Jharial, Dist.-Bolangir  
**Past** : ---  
**Other Name (if any):** : Liakhai Temple

#### 2. Location

**LONGITUDE** 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft

**Address** : **Village (village code)** Ranipur- Jharial  
**Post** : Jharial **Via**: Bongomunda  
**Tehsil**: Kantabanji **District**: Bolangir  
**State** : Orissa **PIN**: 767040

**Approach** : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Note:**

The temple has a *khakhara vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 9<sup>th</sup>/10<sup>th</sup> century A.D.  
**Precise date of Construction** : Early part of the 10<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : The temple was renovated and repaired by Orissa State Archaeology under X and XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant, even though it was renovated by Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Related with the history of the Somavamsi.  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Architectural features attribute the temple to the 9 -10 <sup>th</sup> centuries A.D. i.e. the rule of the Somavamsi.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
Urban / Rural Setting :  
Surroundings :  
  
Stand in Isolation :  
Integral part of a Landscape :  
/ Street / Complx :  
  
Complex
- **Quantification**  
Area Dimension ( L x B x H) : 5.70 mtrs X 7.00 mtrs X 6.70 mtrs  
(m / cm/ ft. / inch)  
Number of Blocks : One  
Number of Storys : ---
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The *vimana* is rectangular on plan that stands over a platform of 0.75 mtrs high.  
Allocation of Spaces : 6.00 mtrs (L)X 7.40 mtr (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The *varanda* has three mouldings. There is a *chaitya* motif just above the entrance.  
Interiors : The interior is devoid of any ornamentation.  
Movable Collections : Nil  
\* **Any Other** (specify) : The *khakhara mastaka* is demarcated by a recess. The front portion is rectangular which has three entrances, separated by pillars and pilasters. The temple is *triratha* on plan and the *bada* is *trianga* in elevation.

### 10. Construction Tech NOlogy

- Structural System : *Vimana* is of *khakhara* order.
- Building Techniques : Ashlar dry masonry with use of iron dowels.
- Material of Construction : Granite blocks are used both for the platform and the superstructure.

### 11. Condition Assessment

In General Good / Fair : Fair

- ☐ Sign of Deterioration
- ☐ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

[illegible]