



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Lesser Shrines: Temple No-1 of south-eastern sector in Jharial outcrop, Ranipur – Jharial, Dist.-Bolangir

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft

Address : **Village (village code)** Ranipur- Jharial
Post : Jharial **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji- Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

<p>Buildings</p> <p><input type="checkbox"/> Palace</p> <p><input type="checkbox"/> Fort</p> <p><input type="checkbox"/> Citadel</p> <p><input type="checkbox"/> Govt. building</p> <p><input type="checkbox"/> Railway station</p> <p><input type="checkbox"/> Defence building</p> <p><input type="checkbox"/> Industrial building</p> <p><input type="checkbox"/> Other public buildings</p> <p><input type="checkbox"/> Residential building</p>	<p>Religious structures</p> <p><input checked="" type="checkbox"/> Temple</p> <p><input type="checkbox"/> Mosque</p> <p><input type="checkbox"/> Minar</p> <p><input type="checkbox"/> Church</p> <p><input type="checkbox"/> Monastery</p> <p><input type="checkbox"/> Stupa</p> <p><input type="checkbox"/> Tomb, Mausoleum</p>	<p>Other Structures</p> <p><input type="checkbox"/> Wall</p> <p><input type="checkbox"/> Gateway</p> <p><input type="checkbox"/> Pillar</p> <p><input type="checkbox"/> Others (specify)</p>
<p>Engineering structure</p> <p><input type="checkbox"/> Bridge</p> <p><input type="checkbox"/> Tunnel</p> <p><input type="checkbox"/> Other engineering structure</p>	<p>Open space and related structures</p> <p><input type="checkbox"/> Public square</p> <p><input type="checkbox"/> Park or garden</p> <p><input type="checkbox"/> Graveyard</p> <p><input type="checkbox"/> Baolis, Well</p> <p><input type="checkbox"/> Tank</p> <p><input type="checkbox"/> Cave</p>	<p>Note:</p> <p>The temple has a <i>rekha vimana</i> of early <i>Kalingan</i> order.</p>

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, the presiding deity is missing now.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant, even though it was renovated by Orissa State Archaeology under X & XI Finance Commission Award.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and circumstantial evidences, the temple can be assigned to the early part of the 10 th century A.D. i.e. the Somavamsi rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> Context | * Drawings (Attach extra sheet if necessary): No |
| Urban / Rural Setting : | Rural setting |
| Surroundings : | Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex : |
| <ul style="list-style-type: none"> Quantification | |
| Area Dimension (L x B x H) : | 3.05 mtrs X 2.25 mtrs X 4.80 mtrs
(m / cm/ ft. / inch) |
| Number of Blocks : | One |
| Number of Storys : | --- |
| <ul style="list-style-type: none"> Spatial Organization | |
| Orientation : | Facing towards east. |
| Plan : | It consists of a <i>square vimana</i> and a shallow frontal porch that stands over a <i>pista</i> measuring 0.60 mtrs in height. |
| Allocation of Spaces : | 6.83 mtrs X 5.58 mtrs in length and breadth respectively. |

ARCHITECTURAL STYLE

- | | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| • Ornamentation | |
| Exteriors | : Devoid of any decoration except the projected eave on the <i>raha pagas</i> and two swans carved out on the frontal porch. |
| Interiors | : Plain |
| Movable Collections | : Nil |
| * Any Other (specify) | : The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. |

10. Construction Tech NOlogy

- | | | |
|---------------------------------|---|-----------------------------------------------------------------------|
| Structural System | : | <i>Rekha vimana</i> of early <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar dry masonry |
| Material of Construction | : | Granite blocks are used both for the platform and the superstructure. |

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

[illegible]

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	