



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 18

SECTION I : IDENTIFICATION

1. Name

Present : Lesser Shrines: Temple No - 9 of south-eastern sector in Jharial outcrop, Ranipur – Jharial, Dist.-Bolangir

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft.

Address : **Village (village code)** Ranipur- Jharial
Post : Jharial **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a *rekha vimana* of Kalingan style.

4. Property Use

ABANDONED / IN USE : Abandoned.

Present : Non-living temple, the presiding deity is missing.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant, even though it was renovated by Orissa State Archaeology under X & XI Finance Commission Award.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and circumstantial evidence, the temple can be assigned to the early part of the 10 th century A.D. i.e. the Somavamsi rule

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation :
Integral part of a Landscape :
/ Street / Complex :

* **Drawings** (Attach extra sheet if necessary): No Rural setting
Complex
- **Quantification**
Area Dimension (L x B x H) : 2.00 mtrs X 1.50 mtrs X 3.05 mtrs
(m / cm/ ft. / inch)
Number of Blocks : One
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards west.
Plan : The temple has a square *rekha vimana* that stands over a platform of 0.75 mtrs high.
Allocation of Spaces : 5.05 mtrs X 2.30 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decoration.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

10. Construction Tech NOlogy

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Dressed granite blocks are used both for the platform and the superstructure.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

[illegible]