



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 27

SECTION I : IDENTIFICATION

1. Name

Present : Lesser Shrines: Temple No-1 of western sector in Jharial outcrop (Near Chausathi Yogini Temple), Ranipur – Jharial, Dist.- Bolangir

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft

Address : **Village (village code)** Ranipur- Jharial
Post : Jharial **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

| Buildings | Religious structures | Other Structures |
|---|--|---|
| <input type="checkbox"/> Palace | <input checked="" type="checkbox"/> Temple | <input type="checkbox"/> Wall |
| <input type="checkbox"/> Fort | <input type="checkbox"/> Mosque | <input type="checkbox"/> Gateway |
| <input type="checkbox"/> Citadel | <input type="checkbox"/> Minar | <input type="checkbox"/> Pillar |
| <input type="checkbox"/> Govt. building | <input type="checkbox"/> Church | <input type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station | <input type="checkbox"/> Monastery | |
| <input type="checkbox"/> Defence building | <input type="checkbox"/> Stupa | |
| <input type="checkbox"/> Industrial building | <input type="checkbox"/> Tomb, Mausoleum | |
| <input type="checkbox"/> Other public buildings | | |
| <input type="checkbox"/> Residential building | | |

| Engineering structure | Open space and related structures |
|--|--|
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Public square |
| <input type="checkbox"/> Tunnel | <input type="checkbox"/> Park or garden |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard |
| | <input type="checkbox"/> Baolis, Well |
| | <input type="checkbox"/> Tank |
| | <input type="checkbox"/> Cave |

Note:

The temple has a *rekha vimana* of Kalingan order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living temple, the presiding deity is missing.
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : The temple was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : ---
Name : ---
Address : 153 V.I.P. Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India, Bhubaneswar Circle.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | |
|--|---|
| <input type="checkbox"/> Architectural | <input checked="" type="checkbox"/> Architectural |
| <input type="checkbox"/> Archaeological | <input checked="" type="checkbox"/> Archaeological |
| <input type="checkbox"/> Historical | |
| <input type="checkbox"/> Religious | |
| <input type="checkbox"/> Any other (specify) | : On the basis of architectural features and circumstantial evidence, the temple can be assigned to the early part of the 10 th century AD. i.e. the Somavamsi rule. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | | |
|-------------------------------|---|---|----------------------|
| • Context | | * Drawings (Attach extra sheet if necessary): No | |
| Urban / Rural Setting | : | | Rural setting |
| Surroundings | : | Stand in Isolation Integral part of a Landscape / Street / Complex : | Complex |
| • Quantification | | | |
| Area Dimension (L x B x H) | : | 2.30 mtrs x 2.30 mtrs x 3.30 mtrs | (m / cm/ ft. / inch) |
| Number of Blocks | : | One | |
| Number of Storys | : | --- | |
| • Spatial Organization | | | |
| Orientation | : | Facing towards north. | |
| Plan | : | The temple has a square <i>rekha vimana</i> with a shallow frontal porch, which stands over a platform of 0.40 mtrs high. | |
| Allocation of Spaces | : | 2.30 mtrs x 2.50 mtrs in length and breadth respectively. | |

ARCHITECTURAL STYLE

| | | | |
|------------------------------|---|--|--|
| • Ornamentation | | | |
| Exteriors | : | Devoid of any decoration. | |
| Interiors | : | Plain | |
| Movable Collections | : | Nil | |
| * Any Other (specify) | : | The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation. | |

10. Construction Technology

| | | |
|---------------------------------|---|---|
| Structural System | : | <i>Rekha vimana</i> of early <i>Kalingan</i> order. |
| Building Techniques | : | Ashlar dry masonry |
| Material of Construction | : | Dressed granite blocks are used both for the platform and the superstructure. |

11. Condition Assessment

In General **Good / Fair** : Good.

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

[illegible]