



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 41

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Lesser Shrines: Temple No - 1 of north-eastern sector in Ranipur outcrop, Ranipur – Jharial, Dist.-Bolangir.

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft.

**Address** : **Village (village code)** Ranipur- Jharial  
**Post** : Jharial **Via**: Bongomunda  
**Tehsil**: Kantabanji **District**: Bolangir  
**State** : Orissa **PIN**: 767040

**Approach** : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi. It is at a distance of 222 mtrs from the temple complex of northern sector in Ranipur outcrop.

#### 3. Property Type

##### **Buildings**

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

##### **Engineering structure**

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### **Religious structures**

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### **Open space and related structures**

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

##### **Other Structures**

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### **Note:**

The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Non-living temple, the presiding deity is missing.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> century A.D.  
**Precise date of Construction** : Early part of the 10<sup>th</sup> century A.D.  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** No claimant

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : No claimant, even though it was renovated by Orissa State Archaeology under X and XI Finance Commission Award.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : ---  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of architectural features and circumstantial evidence, the temple can be assigned to the early part of the 10 <sup>th</sup> century A.D. i.e. the Somavamsi rule.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting** :  
**Surroundings**
- \* **Drawings** (Attach extra sheet if necessary): No Rural setting
- Stand in isolation** : Stand in isolation
- Integral part of a landscape / Street / Complex :**
- **Quantification**  
**Area Dimension ( L x B x H)** : 1.55 mtrs x 1.45 mtrs x 2.90 mtrs (m / cm/ ft. / inch)
- Number of Blocks** : One
- Number of Storys** : ---
- **Spatial Organization**  
**Orientation** : Facing towards west.
- Plan** : The temple consists of a square *rekha vimana* with a shallow frontal porch that stands over a platform of 0.90 mtrs high.
- Allocation of Spaces** : 2.20 mtrs x 2.10 mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
**Exteriors** : Devoid of any decoration, except a flower medallion on the frontal porch.
- Interiors** : Plain
- Movable Collections** : ---
- \* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

### **10. Construction Tech NOlogy**

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Granite is used both for the platform and the superstructure.

### **11. Condition Assessment**

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**In General** **Good / Fair** : Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

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### SECTION III: REFERENCES

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

(Related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

NAME : Jaya Shankar Naik NAME :

NAME : Dr. S. Pradhan	NAME :
COMMENTS	COMMENTS :