



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 42

SECTION I : IDENTIFICATION

1. Name

Present : Ruined Siva Temple , Ranipur , Dist.-Bolangir
Past : ---
Other Name (if any): : Rani Mandir

2. Location

LONGITUDE 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft.

Address : **Village (village code)** Ranipur
Post : Jharial **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road , and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

Ruined temple, only the pillared *mandapa* exists in a dilapidated condition.

4. Property Use

ABANDONED / IN USE : In use

Present : Dilapidated condition and it is a living temple, the presiding deity is a rectangular *yonipiha* over which a *kalasa* is kept.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : Early part of the 10th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : People of Ranipur village.
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History :
In Rituals : *Sivaratri, Kartika Purnima, Rakhi Purnima*, etc are observed here.
In Building Construction : The local people ascribe the temple to the Gangavamsis king.
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) : People of Ranipur take care of this dilapidated temple.

8. Statement of Significance

<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: The architectural members and sculptural remains assigned the temple to the early part of the 10 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

Stand in Isolation :
Integral part of a Landscape / Street :
Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 11.25 mtrs x 14.12 mtrs x 3.25 mtrs (existing height)
(m / cm/ ft. / inch)
Number of Blocks : Two
Number of Storys : ---
- **Spatial Organization**
Orientation : Facing towards east.
Plan : Square on plan.
Allocation of Spaces : 11.25 mtrs x 14.12 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : ---
Interiors : The pillars are square at the bottom and top and octagonal in the center. The shaft crowned by brackets.
Movable Collections : Vinadhara, Mahisasuramardini Durga, broken part of a sculpture and temple members.
* **Any Other** (specify) :

10. Construction Tech NOlogy

- Structural System** : Originally the temple has a *rekha vimana* and a pillared *jagamohana*.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Granite is used for the superstructure.

11. Condition Assessment

In General **Good / Fair** : Fair

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition.

[illegible]

SECTION III: REFERENCES

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
2. P. K. Nayak, 2006, Temple of Western Orissa, in S. Pradhan (ed.) *Art & Archaeology of Orissa*, New Delhi.
3. J. K. Patnaik, 1998, *Temple of South Kosala : A case study of Stellate Temples*, unpublished Ph.D. Thesis, Sambalpur University.
4. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- II, New Delhi.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

NAME : Jaya Shankar Naik NAME :

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	