



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 43

SECTION I : IDENTIFICATION

1. Name

Present : Somesvara Temple, Ranipur- Jharial, Dist.-Bolangir
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 82° 57' 55" E **LATITUDE** 20° 16' 51" N **ELEVATION** 685 ft

Address : **Village (village code)** Ranipur- Jharial
Post : Jharial **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The temple is situated 32 kms from Kantabanji and 05 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road, and on the right bank of the river Tong, a tributary of the river Tel, which itself is a tributary of the Mahanadi.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple has a rekha vimana and flat- roof pillared jagamohana of early Kalingan order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the enshrined deity is a circular *yonipitha* with a *lingam* at the centre.
Past : Under worship.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction : Early part of the 9th century A.D.
Completion : ---
Subsequent changes : The temple was renovated and repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone : 0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sitalasasthi, Sivaratri & Sankranti* etc are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/> Architectural	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: Architectural features and the inscription on the lintel of <i>antarala</i> , assigned the temple to the early part of the 9 th century A.D. i.e. the Somavamsi period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary): No	
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	Complex
		Integral part of a Landscape / Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	11.40 mtrs x 9.60 mtrs x 7.00 mtrs	(m / cm/ ft. / inch)
Number of Blocks	:	Two	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> is square on plan whereas the <i>jagamohana</i> is rectangular that stands over a platform of 1.25 mtrs high.	
Allocation of Spaces	:	15.30 mtrs x 10.60 mtrs in length and breadth respectively.	

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	Devoid of any decorations.	
Interiors	:	Four pillars are placed inside the <i>jagamohana</i> . The pillars are circular in base, octagonal in middle and square in top measuring 0.74 mtrs x 0.22 mtrs x 0.51 mtrs respectively.	
Movable Collections	:	Image of a Mahisasuramardini Durga inside the <i>jagamohana</i> measuring 0.22 mtrs x 0.35 mtrs x 0.05 mtrs in length, width and depth respectively and an image of <i>nagi</i> near the <i>vimana</i> entrance.	
* Any Other (specify)	:	The <i>vimana</i> is <i>triratha</i> on plan and <i>triangabada</i> in elevation.	

10. Construction Tech NOlogy

Structural System	:	<i>Rekha vimana</i> and a flat- roofed <i>jagamohana</i> of early <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry with use of iron dowels.
Material of Construction	:	Dressed granite blocks are used both for the platform and the superstructure.

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

The temple is in a fair condition.

✓	Natural
✓	Negligence
✓	Vandalism
	Urban Pressures

[illegible]

13. Reference Sources (published and unpublished textual details)

- 14. Photographs** : 25 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

NAME : K.B. Barik

NAME :

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :