



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Stellate Temple, Kansil, Dist.-Bolangir
Past : ---
Other Name (if any): : ----

2. Location

LONGITUDE 82°57'21" E **LATITUDE** 20°17' 8" N **ELEVATION** 738 ft.

Address : **Village (village code)** Kansil
Post : Bongomunda **Via**: Bongomunda
Tehsil: Kantabanji **District**: Bolangir
State : Orissa **PIN**: 767040

Approach : The temple is located 30 kms away from Kantabanji and 3 kms east of Mudapadar chowk on the Kantabanji-Titlagarh road. It is situated on the right bank of the river Tong, a tributary of the river Mahanadi and about 2 kms from Chausathi Yogini temple Ranipur-Jharial.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

The temple is a typical stellate on plan of *Kosalan* order, now the superstructure has collapsed.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dilapidated condition
Past : Worshipped.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction : 9th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ----
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : ---
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/> Architectural	<input type="checkbox"/> Archaeological
<input checked="" type="checkbox"/> Archaeological	
<input type="checkbox"/> Historical	
<input type="checkbox"/> Religious	
<input type="checkbox"/> Any other (specify)	: On the basis of its architectural plan, decorative members scattered in and around and use of bricks as the building material, the temple may be assigned to the 9 th century A.D. of South <i>Kosalan</i> style.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|---|---|---|
| <ul style="list-style-type: none"> • Context | * Drawings (Attach extra sheet if necessary) | No |
| Urban / Rural Setting | : | Rural setting |
| Surroundings | : | Stand in Isolation Stand in isolation
Integral part of a Landscape within a paddy field
/ Street / Complex : |
| <ul style="list-style-type: none"> • Quantification | | |
| Area Dimension (L x B x H) | : | 9.60 mtrs X 6.25 mtrs X 0.40 mtrs (existing)
(m / cm/ ft. / inch) |
| Number of Blocks | : | One |
| Number of Storys | : | --- |
| <ul style="list-style-type: none"> • Spatial Organization | | |
| Orientation | : | Facing towards east. |
| Plan | : | The <i>vimana</i> is stellate on plan. |
| Allocation of Spaces | : | 25.00 mtrs X 12.00 mtrs in length and breadth respectively. |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---|
| • Ornamentation | |
| Exteriors | : --- |
| Interiors | : Plain |
| Movable Collections | : Ceiling stone carved with lotus medallion, architectural fragments etc. |
| * Any Other (specify) | : ---- |

10. Construction Tech NOlogy

- | | | |
|---------------------------------|---|--|
| Structural System | : | Stellate temple of <i>Kosalan</i> style. |
| Building Techniques | : | English Bond Technique |
| Material of Construction | : | Bricks are used for the superstructure and granite stone for platform. |

11. Condition Assessment

In General Good / Fair : Fair

	Sign of Deterioration
	Serious Deterioration
✓	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition.

[illegible]

- 14. Photographs** : **3 nos.**
-
- (attach list as in page 6, in case of multiple photographs)

15. Audio / Video (related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

18. Reviewers

NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	