

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 01 **SECTION I: IDENTIFICATION** 1. Name Present Baladeva Jew Temple, Bramhapura (Patnagarh Town), Dist. - Bolangir Past Other Name (if any): 2. Location **LONGITUDE** 85⁰07'11" E 20⁰42'30" N LATITUDE **ELEVATION** 825 ft **Address** Village (village code) Bramhapura (Patnagarh Town) Post : Patnagarh Via: Patnagarh Tehsil: Patnagarh **District**: Bolangir State: Orissa **PIN:** 767025 Approach The temple is situated in the middle of the village Bramhapura on the outskirt of Patnagarh, and 300 mtrs west of State Highway No-42 leading from Bolangir to Khariar. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Note: Residential building The temple has a rekha vimana pidha iagamohana of Engineering structure Open space and related impoverished Kalingan order. structures Bridge Public square Park or garden Tunnel Graveyard Other engineering structure Baolis, Well Tank Cave

| 4. Property Use | | |
|--|---|--|
| | ABANDONED / IN USE: In use | |
| Present | It is a living temple. The presiding deities are trinity o lord Jagannath, Balabhadra and Subhadra. | |
| Past | : Worshipped. | |
| 5. Age (Source) | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : Chauhan rule of Patnagarh state. : 15 th -16 th centuries A.D. : | |
| 6. Ownership / Level of Protection | SINGLE /MULTIPLE : Multiple | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : Endowment Department, Government of Orissa. | |
| Private Any other (Please specify) Name Address | : : Baladeva Jew Temple Committee, : Gopinath Joshi (President) : Bramhapura (Patnagarh Town), Dist. – Bolangir, Orissa | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS In History In Rituals | : : Ratha Yatra, Kartika Purnima, Nama-yajna Pravachana, Dola Purnima, etc. | |
| In Building Construction Any other (specify) • WITH PERSONS Patron | : : Marriage & thread ceremony : Originally the Chauhans, but now it is under Endowment Department, Government of Orissa. | |
| Architect / Engineer Any other (specify) 8. Statement of Significance | : : Baladeva Jew Temple Committee | |
| Architectural | : ✓ Architectural | |
| Archaeological Historical Religious Any other (specify) | ∴ Religious ∴ On the basis of architectural features and information collected from the priest, the temple can be assigned to the Chauhan rule. i.e. the 15th -16th centuries A.D. | |

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | | | |
|---|--|--|--|--|--|
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) : No Urban setting | | | | |
| | Stand in Isolation Integral part of a Landscape / Complex Street / Complex : | | | | |
| • Quantification Area Dimension (L x B x H) : | 17.00 mtrs x 9.50 mtrs x 17.00 mtrs (m / cm/ feet / inch) | | | | |
| Number of Blocks : Number of Storys : • Spatial Organization | Three N.A. | | | | |
| Orientation : Plan : Allocation of Spaces : | Facing toward east. The temple is square on plan. 30.00 mtrs x 40.00 mtrs (L x W) | | | | |
| ARCHITECTURAL STYLE • Ornamentation | | | | | |
| Exteriors : | The <i>vimana</i> is erected over a platform. The <i>bada</i> has several horizontal mouldings. There are some images in the niches of the southern wall of the <i>jagamohana</i> . | | | | |
| Interiors : Movable Collections : * Any Other (specify) : | Plain Nil The temple is <i>pancharatha</i> on plan. There are six pillars in the <i>jagamohana</i> with curvilinear roof and opened four pillars frontal <i>mandapa</i> , with wooden beams. | | | | |
| 10. Construction Technology | | | | | |
| Structural System : | Rekha vimana & pidha jagamohana and a frontal mandapa. | | | | |
| Building Techniques : Material of Construction : | Ashlar masonry Sandstone, bricks and lime wash. | | | | |
| 11. Condition Assessment | | | | | |
| In General Good / Fair : | Good | | | | |
| Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | | |
| In Brief (Attach extra sheet if necessary): | | | | | |
| The temple is in a good state of preservation. | | | | | |
| 12. Threats to the Property | | | | | |

| x | x x x x x x x x x | Natural Negligence Vandalism Urban Pressures | x x x x x x x x x x | | |
|---|-------------------|--|------------------------------|--|--|
| SECTION III: REFERENCES | | | | | |
| 13. Reference Sources (published and unpublished textual details) | | | | | |
| 1. 2. | | | | | |
| 14. Photograp | hs: 21 nos | | | | |
| | | (attach list as in page 6, in cas | e of multiple photographs) | | |
| Photo Referer CAPTION | nce | : : | | | |
| 15. Audio / Vid | deo | | | | |
| | | (related to rituals / p | erformance / festivals etc.) | | |
| Reference DESCRIPTION | I | : : | | | |
| 16. Maps/Plans/Drawings | | | | | |
| | | | | | |
| 17. Listers | | | | | |
| NAME: | B. B. Satpathy | NAME: | | | |
| 18. Reviewers | i | | | | |
| NAME: | Dr. S. Pradhan | NAME: | | | |

COMMENTS:

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