



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 02

SECTION I : IDENTIFICATION

1. Name

Present : Na-Gharian Temple, Badpada (Patnagarh Town),
Dist. -Bolangir

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 83°07'54" E **LATITUDE** 20°42'38" N **ELEVATION** 805 ft

Address : **Village (village code)** Badpada (Patnagarh Town)
Post : Patnagarh **Via**: Patnagarh
Tehsil: Patnagarh **District**: Bolangir
State : Orissa **PIN**: 767025

Approach : The temple is located to the north-east corner of the
Siddheswar temple in the Badpada area of Patnagarh
town.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☒ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify):

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note:

It has a *pidha vimana* and a
pidha jagamohana of
impooverised *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple. The enshrining deity is an image of Na-Gharian (Probably an image of Durga, which can't be clearly identified due to coverage of clothes and flowers).

Past : Worshipped.

5. Age (Source)

PERIOD : Chauhan rule of Patnagarh state.

YEARS : 16th -17th centuries A.D

Precise date of Construction Completion :

Subsequent changes : The temple was renovated during in 20th century.

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

Private : ---

Any other (Please specify) : Na-Gharian Temple Committee,

Name : Prafulla Behera (President)

Address : Badapada (Patnagarh Town), Dist. - Bolangir, Orissa

Phone : ---

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Solapuja, Chaitra Puja, Navadurga, etc.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Now it is under the care and maintenance of Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Na-Gharian Temple Committee

8. Statement of Significance

<input type="checkbox"/> Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/> Archaeological	:	<input type="checkbox"/>
<input type="checkbox"/> Historical	:	
<input type="checkbox"/> Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Any other (specify)	:	On the basis architectural design of the temple, it can be dated to the 16 th -17 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings (Attach extra sheet if necessary) :** No Urban setting

Stand in Isolation
Integral part of a Landscape / Street
Street / Complex :

• **Quantification**
Area Dimension (L x B x H) : 10.30 mtrs x 4.30 mtrs x 15.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : N.A.

• **Spatial Organization**
Orientation : Facing towards south.
Plan : The *vimana* is square on plan and the *jagamohana* is rectangular.
Allocation of Spaces : 10.30 mtrs x 4.30 mtrs (L x B)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana & jagamohana.*
Building Techniques : Ashlar masonry
Material of Construction : Bricks stone & cement mortar.

11. Condition Assessment

In General **Good / Fair** : Fair

- ☒ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks are noticed in both the ceiling of the *vimana & jagamohana*.

12. Threats to the Property

- ☒ Natural
☐ Negligence

[illegible]

13. Reference Sources (published and unpublished textual details)

14. Photographs: 13 nos

(attach list as in page 6, in case of multiple photographs)

15. Audio / Video

(related to rituals / performance / festivals etc.)

16. Maps/Plans/Drawings

17. Listers

NAME : B. B. Satpathy

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :