



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Patanesvari Temple, Gadbhitar (Patnagarh Town),
Dist. – Bolangir
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 83°07'11" E

LATITUDE 20°42'42" N

ELEVATION 807 ft

Address : **Village (village code)** Gadbhitar (Patnagarh Town)
Post : Patnagarh **Via**: Patnagarh
Tehsil: Patnagarh **District**: Bolangir
State : Orissa **PIN**: 767025

Approach : The temple is located in the Gadbhitar (inside the garh) area of Patnagarh town.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* with a recent built flat-roofed open *mandapa*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple. The presiding deity is goddess Patanesvari (Durga).
Past : Worshipped.

5. Age (Source)

PERIOD : Chauhan rule of Patnagarh state.
YEARS : 13th century A.D.
Precise date of Construction Completion :
Subsequent changes : The temple is renovated in the early year of the 20th century A.D.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Patanesvari Trust Board.
Name : Kanak Vardhan Singdeo (president)
Address : Patnagarh Town, Dist. - Bolangir, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : The temple is ascribed to the king Ramai Deo of the Chauhan ruling family of erstwhile Patna state.
In Rituals : *Solapuja, Patakhanda yatra*, etc.
In Building Construction : ---
Any other (specify) : Marriage and *Deganasi* ceremonies are performed here.

• **WITH PERSONS**

Patron : Originally the Chauhan ruler of Patna. Now it is under Endowment Department, Government of Orissa and Patanesvari Trust Board.
Architect / Engineer : ---
Any other (specify) : Under the care of present Kanak Vardhan Singdeo.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious

☐ Any other (specify) : On the basis of architectural features and information collected from temple priest, the temple can be assigned to the Chauhan rule i.e. the 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting :	Urban setting
Surroundings :	
	Stand in Isolation : Complex Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> • Quantification 	
Area Dimension (L x B x H) :	13.70 mtrs x 8.50 mtrs x 18.00 mtrs (m / cm/ feet / inch)
Number of Blocks :	Two
Number of Storys :	N.A.
<ul style="list-style-type: none"> • Spatial Organization 	
Orientation :	The temple is facing towards east but the image is facing towards south.
Plan :	The <i>vimana</i> is square on plan and the <i>mandapa</i> is rectangular.
Allocation of Spaces :	3.70 mtrs x 8.50 mtrs (LxW)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
Exteriors :	The <i>gandi</i> is decorated with number of horizontal mouldings like <i>bhumi varandikas</i> . The <i>mastaka</i> contains <i>beki</i> , <i>amalaka</i> and <i>kalasa</i> in succession. The <i>amalakasila</i> topped by a small kalasa, which holds the trident and dhvaja.
Interiors :	Plain
Movable Collections :	Nil
* Any Other (specify) :	The <i>vimana</i> is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.

10. Construction Technology

Structural System	: <i>Rekha vimana</i>
Building Techniques	: Ashlar masonry
Material of Construction	: Bricks and lime mortar

11. Condition Assessment

In General	Good / Fair	: Good
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☐ Sign of Deterioration

NAME :
COMMENTS :