



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 04

SECTION I : IDENTIFICATION

1. Name

Present : Samalesvari Temple, Gadbhitar (Patnagarh Town),
Dist. – Bolangir
Past : ----
Other Name (if any): : ----

2. Location

LONGITUDE 83°08'11" E

LATITUDE 20°42'42" N

ELEVATION 807 ft

Address : **Village (village code)** Gadbhitar (Patnagarh Town)
Post : Patnagarh **Via**: Patnagarh
Tehsil: Patnagarh **District**: Bolangir
State : Orissa **PIN**: 767025

Approach : Samalesvari temple is located in the south-east side of the Patanesvari temple in Gadbhitar (inside the garh) area of Patnagarh town.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify): |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple. The presiding deity is goddess Samalesvari.
Past : Worshipped.

5. Age (Source)

PERIOD : Chauhan rule of Patnagarh state.
YEARS : 15th century A.D.
Precise date of Construction :
Completion :
Subsequent changes : ---
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Solapuja, Mahalaya, Durgastami, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Chauhan ruler of erstwhile Patana state, now the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | | |
|-------------------------------------|---------------------|---|---|---------------|
| <input type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | : | <input type="checkbox"/> | |
| <input type="checkbox"/> | Historical | : | <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious | : | <input checked="" type="checkbox"/> | Religious |
| <input checked="" type="checkbox"/> | Any other (specify) | : | On the basis of architectural feature, the temple can be assigned to the Chauhan period i.e 15 th century A.D. | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | | |
|---|---|---|-----------------------|
| <ul style="list-style-type: none">• Context | | * Drawings (Attach extra sheet if necessary) : No | |
| Urban / Rural Setting | : | | Urban setting |
| Surroundings | : | Stand in Isolation | |
| | : | Integral part of a Landscape / | |
| | : | Street / Complex : | |
| | : | Street | |
| <ul style="list-style-type: none">• Quantification | | | |
| Area Dimension (L x B x H) | : | 12.60 mtrs x 5.80 mtrs x 10.00 mtrs | (m / cm/ feet / inch) |
| Number of Blocks | : | Two | |
| Number of Storys | : | N.A. | |
| <ul style="list-style-type: none">• Spatial Organization | | | |
| Orientation | : | The temple is facing towards north. | |
| Plan | : | The <i>vimana</i> is square on plan whereas the <i>jagamohana</i> is rectangular. | |
| Allocation of Spaces | : | 30.00 mtrs x 40.00 mtrs (LxB) | |

ARCHITECTURAL STYLE

| | | | |
|--|---|--|--|
| <ul style="list-style-type: none">• Ornamentation | | | |
| Exteriors | : | Externally the temple is decorated with projected lion. | |
| Interiors | : | The interior part of the doorjamb has carving of high quality. | |
| Movable Collections | : | Broken portion of unidentified sculptures. There is an old ruined temple in the left side of the temple. | |
| * Any Other (specify) | : | The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. | |

10. Construction Technology

| | | |
|---------------------------------|---|---|
| Structural System | : | <i>Rekha vimana</i> and <i>pidha jagamohana</i> . |
| Building Techniques | : | Ashlar masonry with lime mortar. |
| Material of Construction | : | Sand stone, lime wash & cement. |

11. Condition Assessment

| | | | |
|-------------------|--------------------|---|------|
| In General | Good / Fair | : | Good |
|-------------------|--------------------|---|------|

| | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

[illegible]

- (attach list as in page 6, in case of multiple photographs)

(related to rituals / performance / festivals etc.)

NAME :
COMMENTS :