



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Somesvara Temple, Gadbhitar (Patnagarh Town),  
Dist. - Bolangir  
**Past** : ---  
**Other Name (if any):** : Kosalesvara Temple

#### 2. Location

**LONGITUDE** 83°08'11" E **LATITUDE** 20°42'42" N **ELEVATION** 807 ft

**Address** : **Village (village code)** Gadbhitar (Patnagarh Town)  
**Post** : Patnagarh **Via**: Patnagarh  
**Tehsil**: Patnagarh **District**: Bolangir  
**State** : Orissa **PIN**: 767025

**Approach** : The temple is situated adjacent to the Patanesvari temple in the Gadbhitar (inside the garh) area of Patnagarh town. It is about 2 kms from the Patnagarh bus stand.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify): |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

The temple is standing over a platform and has a *rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple. The presiding deity is a Sivalinga.  
**Past** : Worshipped.

#### 5. Age (Source)

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**PERIOD** : Teluguchoda rule.  
**YEARS** : 11<sup>th</sup> / 12<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Heavy plastering with lime in the latter period.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : The temple is named after the Teluguchoda ruler Somesvara, who ruled during 11<sup>th</sup> / 12<sup>th</sup> century A.D.  
**In Rituals** : *Sivaratri, Sitalasasthi, Badaosha*, etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Teluguchoda, but now it is looked after by Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input checked="" type="checkbox"/>	Any other (specify)	:	On the basis of architectural ground, iconographical feature of the images and the inscription engraved in the platform near the temple, the temple can be assigned to the Teluguchoda rule i.e. the 11 <sup>th</sup> / 12 <sup>th</sup> century A.D.	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings (Attach extra sheet if necessary) :</b> No	
Urban / Rural Setting	:		Urban setting
Surroundings	:		
		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape /</b>	Complex
		<b>Street / Complex :</b>	
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>			
Area Dimension ( L x B x H)	:	15.70 mtrs x 11.30 mtrs x 19.00 mtrs	(m / cm/ feet / inch)
Number of Blocks	:	Three	
Number of Storys	:	N.A.	
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>			
Orientation	:	Facing towards east.	
Plan	:	The <i>vimana</i> is square on plan & the <i>jagamohana</i> is rectangular.	
Allocation of Spaces	:	20.00 mtrs x 17.00 mtrs (LxW)	

### **ARCHITECTURAL STYLE**

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>			
Exteriors	:	The <i>vimana</i> is standing over a high platform. The temple is adorned with the images of Ganesa, Bhairava & Ardhanarisvara in the <i>parsvadevata</i> niches. The <i>natamandapa</i> is composed of designed pillars with heavy carvings. Erotics and other images including projected lion over the <i>vimana</i> and in the frontal wall of the <i>jagamohana</i> .	
Interiors	:	In the interior of the <i>jagamohana</i> there are eight pillars with high carvings. The pillars are in <i>ratha</i> design with <i>kirtimukha</i> , floral motifs, etc. The walls of the <i>jagamahona</i> provided with niches which are housed with the images of Ganesa, Kartikeya, Lakulisa, Nagas, Parvati, erotics, etc.	
Movable Collections	:	Nandi, large broken image of goddess Parvati etc.	
* <b>Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan.	

### **10. Construction Technology**

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<b>Structural System</b>	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i>
<b>Building Techniques</b>	:	Ashlar masonry
<b>Material of Construction</b>	:	Sandstone and lime wash

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>	:	Fair
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☐ Sign of Deterioration

**In Brief (Attach extra sheet if necessary):**  
The temple is in a good state of preservation.

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

- 1.
- 2.

(attach list as in page 6, in case of multiple photographs)

(related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

**NAME :** B. B. Satpathy

**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**