



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

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## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Mahamaya Bhattarika Temple, Sasanga,  
Dist. – Cuttack

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85° 16' 19" E

**LATITUDE** 20° 22' 06" N

**ELEVATION** 163 feet

**Address** : **Village (village code)** Sasanga  
**Post** : Sasanga **Via:** Barambagarh  
**Tehsil:** Barambagarh **District:** Cuttack  
**State** : Orissa **PIN:** 754031

**Approach** : The temple, on the left bank of the river Mahanadi is situated on the left side of N.H – 65 leading from Athgarh to Narasinghpur branching at a distance of 6 kms from Bhattarika chowk in Gopapura village. It is about 11 kms from Baramba.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

The temple has a *pidha vimana*, *jagamohana* and a *muktimandapa* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is Mahamaya Bhattarika seated crossed legged over a lotus seat. She displays *varadmudra* in the right hand and a full-blown lotus in the left hand.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of ex- state of Baramba.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The present temple is a renovated one.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.

**Private** : ---

**Any other (Please specify)** : Village Temple Committee

**Name** : ---

**Address** : ---

**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : According to the local people, the temple was built by Padmanabha Deva, the ruler of ex- princely state of Barambagarh.

**In Rituals** : *Durgapuja* is celebrated here with great pomp and rejoicings.

**In Building Construction** : ---

**Any other (specify)** : Marriage, thread ceremony, engagements, etc are performed here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.

**Architect / Engineer** : ---

**Any other (specify)** : Village Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		

<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	Though the present temple is renovated one but on the basis of loose sculptures and <i>parsvadevata</i> images, the original temple can be dated to the 18 <sup>th</sup> century A.D. i.e. the rule of ex- princely state of Baramba.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<b>Context</b>	:	<b>*Drawings (Attach extra sheet if necessary) :</b>	No
<b>Urban / Rural Setting</b>	:		Rural setting
<b>Surroundings</b>	:		
		<b>Stand in Isolation</b>	
		<b>Integral part of a Landscape</b>	Stand in isolation
		<b>/ Street / Complex :</b>	
<b>Quantification</b>			
Area Dimension ( L x B x H)	:	14.00 mtrs x 6.50 mtrs x 12.30 mtrs (approximate height)	(m / cm/ feet / inch)
Number of Blocks	:	Three	
Number of Storys	:	---	
<b>Spatial Organization</b>			
Orientation	:	Facing towards west.	
Plan	:	The <i>vimana</i> , <i>jagamohana</i> and <i>muktimandapa</i> of the temple are square on plan.	
Allocation of Spaces	:	17.00 mtrs (L) x 60.00 mtrs (W)	

### ARCHITECTURAL STYLE

<b>Ornamentation</b>			
Exteriors	:	Devoid of any decoration, except the <i>deulacharinis</i> over the <i>beki</i> and a pair of <i>mastaka</i> design in <i>gandi</i> on each side. The <i>parsvadevata</i> images are six-armed Mahisasuramardini Durga, four-armed Kartikeya and a four-armed Ganesa on the northern, eastern and southern side respectively.	
Interiors	:	Plain	
Movable Collections	:	The loose sculptures of the original temple are either attached on the exterior wall or the inner wall of the temple are <i>Nabagraha</i> slab (Nos-03) Surya, Kuvera, Ganesa.	
<b>* Any Other (specify)</b>	:	The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.	

### 10. Construction Technology

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<b>Structural System</b>	:	All the components i.e. <i>vimana</i> , <i>jagamohana</i> and <i>muktimandapa</i> are <i>pidha</i> order of impoverished <i>Kalingan</i> order
<b>Building Techniques</b>	:	Ashlar masonry

