

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KJR – 07

SECTION I : IDENTIFICATION  1. Name		
Present Past Other Name (if any): 2. Location	: Mural of Ravanachhay : :	a, Dis Keonjhar
<b>LONGITUDE</b> 85° 46' 00" E	<b>LATITUDE</b> 21 <sup>0</sup> 30' 90" N	ELEVATION 1600 ft
Address	: Village (village code)  Post : Tehsil: Ghatgaon State : Orissa	Ravanachhaya Hillock, Sitabinji Reserve Forest Via: Ghatgaon District: Keonjhar PIN: 766019
Approach  3. Property Type	distance of about 10 nalla almost at the c	Ravanachhaya is located at a 30 meters from the Sitabinji outskirt of village Danguaposi. 2 kms north-west of Sitabinji
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Rock Art Shelter
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings	<del></del>	
Residential building		
Engineering structure	Open space and related	Note:
	structures	The painting in the shelter
Bridge	Public square	ceiling consists of a royal
Tunnel	Park or garden	procession. The painting work
Other engineering structure		was drawn on polychrome of
	Baolis, Well	five different colours such as
	Tank	white huff brown red and

4.Property Use	white, buff, brown, red and yellow. This is the only murals in the Eastern India. There is an inscription which contains the name of Maharaja Disabhanja.			
ABANDONED / IN USE: Abandoned				
Present Past	<ul><li>Abandoned, but now a point of tourist destinations.</li><li>Probably commemorative in nature.</li></ul>			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: Historical period : 5 <sup>th</sup> -6 <sup>th</sup> centuries A.D. : : :			
6. Ownership / Level of Protection	on			
•	SINGLE /MULTIPLE : Single			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	<b>o</b>			
Phone	153 VIP Area, Nayapalli, Bhubaneswar, Orissa : 0674-2558170			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify)     WITH PERSONS Patron  Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : Originally the Bhanjas but now under the care of the Archaeological Survey of India. : :			
Architectural	:			
Alcintectural	• 1			

Archaeological	✓ Archaeological		
Historical	✓ Historical		
Religious	:		
Any other (specify)	: On the basis epigraphical records the mural car		
	be dated to the 5 <sup>th</sup> -6 <sup>th</sup> centuries AD.		
	SECTION II: DESCRIPTION		
9. Physical Description and Decorative Features			
Context	* Drawings (Attach extra sheet if necessary): No		
Urban / Rural Setting	: Reserve forest		
Surroundings			
<b>3</b>	Stand in Isolation Integral part of a Indscape. Landscape / Street / Complex:		
<ul> <li>Quantification</li> </ul>	·		
Area Dimension (LxBxH)	: 6.70 mtrs (height from the floor level to the ceiling) (m / cm/ feet / inch)		
Number of Blocks	: This natural rock shelter is arranged in two boulders, the upper one being projected about 4.57 mtrs in one side in the shape of sun-shade.		
Number of Storys	: N.A		
Spatial Organization			
Orientation	: The rock shelter is facing towards south.		
Plan	:		
Allocation of Spaces	:		
ARCHITECTURAL STYLE  Ornamentation			
Exteriors	:		
Interiors	: The painting represents a royal procession with a king seated on elephant accompanied by a retinue of attendants, horsemen, footmen and a dancing girl. The name of Maharaja Disabhanja is painted below the ceiling.		
Movable Collections	: A series of inscriptions of shell script are also found in the locality.		
* Any Other (specify)	: The painting work was drawn on five different colours such as white, buff, brown, red and yellow. This is the only murals in the Eastern India contemporaneous to the Gupta period. One panchamukhi Sivalinga of chlorite belonging to the Gupta period is available and kept here within a grilled mandapa.		

## 10. Construction Technology

Structural System Building Techniques Rock shelter

Material of Construction 11. Condition Assessment	: Granite stone
In General Good / Fair Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if r	: necessary):
The colours of the paintings are	faded.
12. Threats to the Property	
x x x x x x x x x x x X X X X	✓ Natural ✓ Negligence Vandalism Urban Pressures  X X x x x x x x x x x x x x x x x x x
	SECTION III: REFERENCES
	ned and unpublished textual details)
1. K. C. Panigrahi, 1986, <i>Histo</i>	· · · · · · · · · · · · · · · · · · ·
<b>3</b> , ,	, , , , , , , , , , , , , , , , , , , ,
14. Photographs: 42 nos	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	: :
15. Audio / Video	
Reference DESCRIPTION 16. Maps/Plans/Drawings	(related to rituals / performance / festivals etc.) : :
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17. Listers	
NAME: D.B.Garnayak	NAME Jaya Shankar Naik :
18. Reviewers	
NAME: Dr. S. Pradhan COMMENTS	NAME: COMMENTS: