



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mural of Ravanachhaya, Dis. - Keonjhar  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 46' 00" E      **LATITUDE** 21° 30' 90" N      **ELEVATION** 1600 ft

**Address** : **Village (village code)** Ravanachhaya Hillock, Sitabinji Reserve Forest  
**Post** : **Via:** Ghatgaon  
**Tehsil:** Ghatgaon      **District:** Keonjhar  
**State** : Orissa      **PIN:** 766019

**Approach** : The rock shelter of Ravanachhaya is located at a distance of about 100 meters from the Sitabinji nalla almost at the outskirts of village Danguaposi. The shelter is about 2 kms north-west of Sitabinji railway station.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

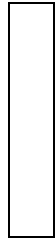
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Rock Art Shelter**

##### **Note:**

The painting in the shelter ceiling consists of a royal procession. The painting work was drawn on polychrome of five different colours such as white, buff, brown, red, and



Cave

white, buff, brown, red and yellow. This is the only murals in the Eastern India. There is an inscription which contains the name of Maharaja Disabhanja.

#### 4. Property Use

**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned, but now a point of tourist destinations.  
**Past** : Probably commemorative in nature.

#### 5. Age (Source)

**PERIOD** : Historical period  
**YEARS** : 5<sup>th</sup>-6<sup>th</sup> centuries A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---.

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 VIP Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Bhanjas but now under the care of the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

Architectural : |



