



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 218

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Barabhuji Gumpha (Cave No. 8 ASI), Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 85°45'20" E **LATITUDE** 20°15'74" N **ELEVATION** 247 ft.

**Address** : **Village** (village code) Khandagiri Hillock

**Post** : Khandagiri **Via**: Bhubaneswar

**Tehsil**: Bhubaneswar **District**: Khurda

**State** : Orissa **PIN**: 751030

**Approach** : It is situated close to the Navamunigumpha and on the right side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri square.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

#### Note:

It is an elongated cell, preceded by a pillared verandah.

#### 4. Property Use

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**ABANDONED / IN In use**  
**USE :**

**Present** : The *Tirthankara* and *Sasanadevi* images are now worshipped by the people as Brahminical deities.

**Past** : It was both dwelling and worshipping place for Jaina monks.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Though it is protected by Archaeological Survey of India, modern constructions like concrete roof and a new Siva temple have been constructed in front of the cave.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE Single**  
**:**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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**WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

**WITH PERSONS**

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input checked="" type="checkbox"/>	Archaeological
<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to the Kharavela who was ruling in 1<sup>st</sup> century BC in Kalinga. But the images carved in the cell are iconographically dated to the 10<sup>th</sup>- 11<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<p><b>Context</b></p> <p><b>Urban / Rural Setting</b> : _____</p> <p><b>Surroundings</b> : _____</p> <p><b>Quantification</b></p> <p>Area Dimension ( L x D x H) : 6.75 mtrs x 2.00 mtrs x 2.20 mtrs (m / cm/ feet / inch)</p> <p>Number of Blocks : Two, consists of a cella &amp; <i>verandah</i></p> <p>Number of Storys : One</p> <p><b>Spatial Organization</b></p> <p>Orientation : Facing towards East</p> <p>Plan : Both the cella and <i>verandah</i> is rectangular on plan</p> <p>Allocation of Spaces :</p>	<p><b>* Drawings</b> (Attach extra sheet if necessary): No</p> <p>Urban setting</p> <p><b>Stand in Isolation</b> : Complex</p> <p><b>Integral part of a Landscape</b></p> <p><b>/ Street / Complex :</b></p>
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### **ARCHITECTURAL STYLE**

<b>Ornamentation</b>	
Exteriors	: ---
Interiors	: There are altogether twenty five figures of Tirthankaras on the walls of the cell on three sides, Parsvanatha being repeated twice. Beneath the Tirthankara, their respective Sasanadevis are found. Twelve armed Chakareswari and Rohini are represented in the left and right wall of <i>Verandah</i> respectively.
Movable Collections	: ---
* <b>Any Other</b> (specify)	: ---

### **10. Construction Technology**

<b>Structural System</b>	: A large chamber as like a dormitory preceded by a pillared <i>Verandah</i> .
<b>Building Techniques</b>	: Rock cut
<b>Material of Construction</b>	: Sandstone

## In General

✓	Sign of Deterioration :
	Serious Deterioration
	Danger of Disappearance

The images are now worshipped as Brahminical deity. People apply vermilion, oil and water over the image .This is a great threat for the defacing of sculptures.

✓	Natural
	Negligence
✓	Vandalism
	Urban Pressures

### SECTION III: REFERENCES

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers*, Puri, Cuttack.

(attach list as in page 6, in case of multiple photographs)

## 15. Audio / Video

(related to rituals / performance / festivals etc.)

## 16. Maps/Plans/Drawings

NAME : Ashis Ranjan Sahoo NAME :

NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS
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