



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 223

## SECTION I : IDENTIFICATION

### 1. Name

**Present** : Khandagiri Cave-14, Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

**Past** : ---

**Other Name (if any):** : Ekadasi gumpah

### 2. Location

**LONGITUDE** 85°45'20" E **LATITUDE** 20°15'74" N **ELEVATION** 247 ft.

**Address** : **Village** (village code) Khandagiri Hillock  
**Post** : Khandagiri **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar **District**: Khurda  
**State** : Orissa **PIN**: 751030

**Approach** : It is located in the southern slope of the hill Khandagiri, on the left side of the road (MDR-78) branching from the National Highway No. 5 at Khandagiri square.

### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input checked="" type="checkbox"/> Cave

#### Note :

Rock cut cave with single chamber, open in front, without any carving. The cave is locally known as *Ekadasi gumpah*.

#### 4. Property Use

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**ABANDONED / IN Abandoned  
USE :**

**Present** : Abandoned  
**Past** : In Use

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C  
**Precise date of Construction** : 1<sup>st</sup> century B.C  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

In History : ---  
In Rituals : ---  
In Building Construction : ---  
Any other (specify) : ---

##### WITH PERSONS

**Patron** : Originally Kharavela, the Emperor of Kalinga, now Archeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/> Architectural	✓ Architectural
<input type="checkbox"/> Archaeological	✓ Archaeological
<input type="checkbox"/> Historical	✓ Historical

☐ Religious  
☐ Any other (specify)

✓ Religious  
 : The single cella devoid of sculptural embellishment. The floor of the cell is raised towards the near end to serve as rock-cut pillars for the dwellers.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

<b>Context</b>	<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	Urban setting
<b>Surroundings</b>	<b>Stand in Isolation</b> Complex
	<b>Integral part of a Landscape / Street / Complex :</b>
<b>Quantification</b>	
Area Dimension ( L x D x H)	: 4.70 mtrs X 2.15 mtrs X 1.45 mtrs (m / cm/ feet / inch)
Number of Blocks	: ----
Number of Storys	: ---

#### **Spatial Organization**

Orientation	: Facing towards south
Plan	: Rectangular cella without pillars
Allocation of Spaces	: 4.70 mtrs (L) x 2.30 mtrs (D)

### **ARCHITECTURAL STYLE**

#### **Ornamentation**

<b>Exteriors</b>	: Plain
<b>Interiors</b>	: Traces of plaster with bands of red pigment still survive on the side-walls.
<b>Movable Collections</b>	: ---
<b>* Any Other (specify)</b>	: The cella ceiling is flat one.

### **10. Construction Technology**

<b>Structural System</b>	: Single cell
<b>Building Techniques</b>	: Hewed out of natural rock surface.
<b>Material of Construction</b>	: Sandstone

### **11. Condition Assessment**

<b>In General</b>	<b>Good / : Fair</b>
	<b>Fair</b>

<input type="checkbox"/>	Sign of Deterioration :
<input checked="" type="checkbox"/>	Serious Deterioration

☒

It is in a dilapidated condition.

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Natural

## Negligence

## Vandalism

## Urban Pressures

[illegible]

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers, Puri*, Cuttack.

(attach list as in page 6, in case of multiple photographs)

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(related to rituals / performance / festivals etc.)

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NAME :

NAME :

## COMMENTS

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