



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

- Present** : Navamuni Gumpha (Cave-No. 07 ASI),
Khandagiri Hillock, Bhubaneswar, Dist.-Khurda
- Past** : ---
- Other Name (if any):** : Its popular name is due to the figures of nine
(nava) Tirthankaras (munis).

2. Location

LONGITUDE 85°45'20" E **LATITUDE** 20°15'74" N **ELEVATION** 247 ft.

Address : **Village** (village code) Khandagiri Hillock
Khandagiri hill **Post** : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated on the middle terrace of the
Khandagiri Hillock, on the left side of the road
(MDR-78), branching from the National highway
No. 5 at Khandagiri Square.

3. Property Type

<i>Buildings</i>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defense building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<i>Religious structures</i>	
<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<i>Other Structures</i>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<i>Engineering structure</i>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<i>Open space and related structures</i>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank

Note:
Rock cut cave, consists of pillared
verandah. Originally the cave
consisted of two cells. Later on
with the removal of the partition
wall between the two cells and
also the front walls separating the

Cave

cells from verandah, it became a spacious chamber.

4. Property Use

ABANDONED / IN Abandoned
USE :

Present : Abandoned, but presently the point of tourist attraction.
Past : Used by the Jaina monks

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Conserved by Archaeological Survey of India
Destruction / Demolition : It is now completely destroyed due to large scale quarrying in medieval time.

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Architectural
- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context : * **Drawings** (Attach extra sheet if necessary): No

Urban / Rural Setting : Urban setting

Surroundings : **Stand in Isolation** : Complex

Integral part of a Landscape / Street / Complex :

Quantification

Area Dimension (L x D x H) : 08.65 mtrs X 4.45 mtrs X 2.25 mtrs
(m / cm/ feet / inch)

Number of Blocks : ---

Number of Storys : ---

Spatial Organization

Orientation : Facing towards East

Plan : Rectangular on plan.

Allocation of Spaces : 08.65 mtrs (L)X 4.45 mtrs(B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Plain

Interiors : The left side of the back wall preserves sculptures of Sasanadevi (Chakresvari, Rohini, Prajnapati, Vajrasrinkhala, Gandhari, Padmavati, Amra) with Ganesa and the Jaina Tirthankara (Rishabhanatha, Ajitanatha, Sambhavanatha, Abhinandaana, Vasupujya, Parsvanatha, Neminatha).

Movable Collections : ---

*** Any Other (specify)** : Originally the cave consists of two cells, with the removal of the partition wall in the past; presently it seems to be one cell. Use of lime plaster is noticed in the interior wall of the cell.

10. Construction Technology

Structural System : Rock cut cave, originally two cells with single verandah.

Building Techniques : Rock cut, hewed out of natural rock

Material of Construction : Sandstone

11. Condition Assessment

In General **Good** / : **Fair**
Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The partition wall in between the two cells has collapsed, only the trace of the wall is noticed. The floor has been conserved and the pillars of the verandah are of recent installation by Archaeological Survey of India.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. Nilamani Senapati (ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs: 06 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18.Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS
: