

Tunnel

Other engineering structure

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in Documentation format for Archaeological / Heritage Sites / Monuments

	Se	rial No.: OR / KDA/ BSR- 227
1. Name	SECTION I : IDENTIFICATION	ON
Present Past Other Name (if any):		impha (Cave-No.10 ASI), shubaneswar,DistKhurda
2. Location		
LONGITUDE 85 ⁰ 45'05" E	LATITUDE 20 ⁰ 15'47" N	ELEVATION 237 ft.
Address Khandagiri hill	: Village (village code) Post: Khandagiri Tehsil: Bhubaneswar State: Orissa	e Khandagiri Hillock Via: Bhubaneswar District: Khurda PIN: 751030
Approach	Khandagiri Hillock, Cave no 9 (Barabhu	e south-eastern side of the just 50.00mtrs south from jicave), on the left side of the anching from the National andagiri Square.
3. Property Type		
Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge	Open space and related structures Public square	Note: Rock cut cave (the cave has completely collapsed). The only

Park or garden

Graveyard

Baolis, Well

existing remain is the back wall

where, three reliefs figure, two of Rishabhanatha and one of Amra,

Tank
✓ Cave

the sasana devi of Neminatha, have carved.

4. Property Use

ABANDONED / IN Abandoned

USE:

Present: Abandoned, but presently the point of tourist

attraction.

Past : Used by the Jaina monks

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS: 1st century B.C.

Precise date of Construction : --- Completion : ---

Subsequent changes :

Destruction / Demolition : It is now completely collapsed due to large scale

quarrying in medieval time.

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Protected Monument of Archaeological Survey of

:

India

Public: Archaeological Survey : of India / State Archaeology

Department / Any Other

(Please specify)

Private

: ---

Any other (Please specify) : ---

Name : Archaeological Survey of India

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela the king of Kalinga but now

under the custody of Archaeological Survey of

India.

Architect / Engineer : ---

Any other (specify) :

8. Statement of Significance

Architectural ✓ Architectural Archaeological ✓ Archaeological

Historical
Religious
Any other (specify)

Epigraphic record in Hatigumpha ascribes it to Kharavela, who was ruling in 1st century BC. Even though the structure has collapsed the sculptural panel of the back wall partially remain intact.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* Drawings (Attach extra sheet if necessary): No

Urban / Rural Setting

Surroundings

Stand in isolation Complex

Integral part of a landscape / Street /

Complex:

Quantification

Area Dimension (LxDxH) : 07.10 mtrs X 3.60 mtrs X about 2.00 mtrs

(collapsed)

(m / cm/ feet / inch)

Urban setting

Number of Blocks : ---Number of Storys : ---

Spatial Organization

Orientation : Facing towards East

Plan : Collapsed

Allocation of Spaces : 07.10 mtrs (L)X 4.00 mtrs (B)

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Collapsed

Interiors : The back wall preserves, three relief sculptures, two

of Rishabhanatha and one Amra the sasana-devi of Neminatha. On their sides are eight grahas and two

fly-whisk-bearers.

Movable Collections : --* **Any Other** (specify) : ---

10. Construction Technology

Structural System : Rock cut cave, which may have two cellas in the

beginning, but due to quary the cave has been

collapsed.

Building Techniques : Hewed out of natural rock

Material of Construction : Sandstone

11. Condition Assessment					
In General	Good / : Fair Fair				
	✓ Sign of Deterioration : ✓ Serious Deterioration ✓ Danger of Disappearance				
In Brief (Attach extra sheet Due to lack of the roof over enter into it which erod and o	the sculptural panel, the rain water and sun light directly				
12. Threats to the Property					
X x x x	✓ Natural Negligence ✓ Vandalism Urban Pressures x x x x x x x				
	SECTION III. DEFEDENCES				
	SECTION III: REFERENCES				
	lished and unpublished textual details)				
 Debala Mitra, 1985, <i>Udayagiri & Khandagiri</i>, New Delhi. R. P. Mohapatra, 1986, <i>Archaeology in Orissa</i>, Vol. I, New Delhi. Nilamani Senapati (Ed.), 1977, <i>Orissa District Gazetteers Puri</i>, Cuttack. 					
14. Photographs: 06 nos					
14. 1 Hotographs: 00 Hos	(attach list as in page 6, in case of multiple photographs)				
Photo Reference CAPTION	: :				
15. Audio / Video					
	(related to rituals / performance / festivals etc.)				
Reference DESCRIPTION	: :				
16. Maps/Plans/Drawings					
17. Listers					
NAME: D.Garnayak	NAME :				
18.Reviewers					
NAME: Dr. S. Pradhai	n NAME :				
COMMENTS	COMMENTS				
	:				