

| | |
|-------------------------------------|------|
| <input type="checkbox"/> | Tank |
| <input checked="" type="checkbox"/> | Cave |

the *sasana* devi of Neminatha,
have carved.

4. Property Use

ABANDONED / IN Abandoned USE :
Present : Abandoned, but presently the point of tourist attraction.
Past : Used by the Jaina monks

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty
YEARS : 1st century B.C.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : It is now completely collapsed due to large scale quarrying in medieval time.

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single
:
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India
Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015
Phone : 0674-2558170

7. Association

WITH EVENTS
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
WITH PERSONS
Patron : Originally Kharavela the king of Kalinga but now under the custody of Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) :

8. Statement of Significance

| | | | |
|--------------------------|----------------|-------------------------------------|----------------|
| <input type="checkbox"/> | Architectural | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | <input checked="" type="checkbox"/> | Archaeological |

11. Condition Assessment

In General

Good / : Fair
Fair

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to lack of the roof over the sculptural panel, the rain water and sun light directly enter into it which erod and damage the panel.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

14. Photographs: 06 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.Garnayak NAME :

18.Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS
:

