



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 228

SECTION I : IDENTIFICATION

1. Name

Present : Lalatendu Kesari Gumpah (Cave No- 11 ASI),
Khandagiri Hillock, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°47'28" E **LATITUDE** 20°10'74" N **ELEVATION** 245 ft.

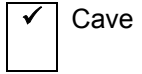
Address : **Village** (village code) Khandagiri Hillock
Post : Khandagiri **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751030

Approach : It is situated 25 mtrs north of Astabhuj Duga temple of Khandagiri, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures	Note:
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square	Rock cut caves hewn out from natural rock bed in a much higher level than the ground. It has two dilapidated cell proceeded
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden	
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard	
	<input type="checkbox"/> Baolis, Well	
	<input type="checkbox"/> Tank	



by a pillared *Verandah*.

4. Property Use

ABANDONED / IN Abandoned USE :

Present : It is abandoned now but a point of tourist attraction.

Past : It was used for worship as well as dwelling place of Jaina Monks.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st century B.C.

Precise date of Construction : ---

Completion : ---

Subsequent changes : The caves are hewn out during 1st century BC but the sculptures are carved in the cell can be dated to Samavamsis period i.e. 11th century AD.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : ---

In Rituals : ---

In Building Construction : ---

Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

☒ Architectural ☒ Architectural

<input checked="" type="checkbox"/>	Archaeological
<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

- ✓ Archaeological
- ✓ Historical
- ✓ Religious

: Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1st century BC. But the sculptures engraved in the rear and side wall of the cell are of Somavamsis period i.e. 11th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context	* Drawings (Attach extra sheet if necessary): No
Urban / Rural Setting	Urban setting
Surroundings	
	Stand in Isolation Complex
	Integral part of a Landscape / Street / Complex :
Quantification	
Area Dimension (L x D x H)	: Right Cell : 3.20 mtrs. X 2.10 mtrs. x 2.05 mtrs Left Cell : 3.22 mtrs x 2.15 mtrs. x 2.10 mtrs. (m / cm/ feet / inch)
Number of Blocks	: Two
Number of Storys	: ---
Spatial Organization	
Orientation	: Facing towards south
Plan	: Two Rectangular cells with traces of rectangular pillared <i>Verandah</i> .
Allocation of Spaces	: 6.50 mtrs x 5.00 mtrs in length & breadth respectively.

ARCHITECTURAL STYLE

Ornamentation	
Exteriors	: ---
Interiors	: Five Tirthankara images, two are of Rishabhanatha and three are of Parsvanatha are engraved in the rear side wall of the cell No. 1. In other hand cell No.2 represented two Parsvanatha images and one Rishabhanatha image in the rear wall.
Movable Collections	: ---
* Any Other (specify)	: Both the ceiling of the <i>Verandah</i> and the cellas are flat-roofed.

10. Construction Technology

Structural System	: Originally it consisted of two cells preceded by a pillared <i>verandah</i> . Now two pillars and floor of the
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Building Techniques	: Hewed out of natural rock.
Material of Construction	: Sandstone

In General	Good	/	:	Fair
	Fair			

✓	Sign of Deterioration : Erosion due to weathering
	Serious Deterioration
	Danger of Disappearance

Intensive quarrying has been done upto a 5.60 mtrs below the floor level of the caves.

✓	Natural
	Negligence
✓	Vandalism
	Urban Pressures

[illegible]

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.
3. Nilamani Senapati (Ed.), 1977, *Orissa District Gazetteers*, Puri, Cuttack.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

(related to rituals / performance / festivals etc.)

Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

NAME : Ashis Ranjan Sahoo NAME :

NAME : Dr. S. Pradhan NAME :

COMMENTS

COMMENTS
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