

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 229

SECTION I : IDENTIFICATION 1. Name							
I. Name							
Present	: Tatowa Gumpha (ASI Cave No. – 1), Khandagiri Hillock, Bhubaneswar, DistKhurda						
Past Other Name (if any):	: :						
2. Location							
LONGITUDE 85 ⁰ 47'05"E	LATITUDE 20 ⁰ 15'47"N	ELEVATION 207 ft.					
Address	: Village (village code)	Khandagiri Hillock					
	Post : Khandagiri Tehsil: Bhubaneswar	Via: Bhubaneswar District: Khurda					
	State: Orissa	PIN : 751030					
Approach 3. Property Type	: It is situated on the foothill of the Khandagi Hillock, on the left side of the Road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square and 6 km from Bhubaneswar.						
Buildings	Religious structures	Other Structures					
Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)					
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	Note: Rock-cut cave consists of a ow cell, with two door ways, ronted by a benched verandah. The verandah provided with one pillar and					

✓ Cave

two pilasters.

4. Property Use

ABANDONED / **IN** Abandoned

USE:

Present : Abandoned but now a point of tourist attraction.

Past : Inhabited by Kusuma, as recorded in an

inscription in the cave.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

YEARS : 1st century B.C.

Precise date of Construction : 1st century B.C.

Completion : ---

Subsequent changes: Repaired and conserved by Archaeological

Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

:

Public: Archaeological Survey: Protected Monument of Archaeological Survey of of India / State Archaeology India

of India / State Archaeology Department / Any Other

(Please specify)

Private : ---Any other (Please specify) : ---

Name : Archaeological Survey of India

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

Phone : 0674-2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Originally Kharavela, the Emperor of Kalinga, now

Archaeological Survey of India

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural ✓ Architectural

Archaeological Archaeological Historical Historical Religious Religious Any other (specify) Epigraphic record in Hatigumpha ascribes it to the Kharavela who was ruling in 1st century BC.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* Drawings (Attach extra sheet if necessary): No Context Urban setting

Urban / Rural Setting

Surroundings

Stand in Isolation

Complex

Integral part of a Landscape / Street /

Complex:

Quantification

Area Dimension (LxDxH) Cella: 3.50 mtrs. X 3.50 mtrs. x 1.35 mtrs

(m / cm/ feet / inch)

Number of Blocks One blocks with a pillared verandah

Number of Storys

Spatial Organization

Orientation Facing towards North

Plan Square cell with a frontal pillared verandah with

bench in the rear wall / on three sides.

Allocation of Spaces 5.70 mt (L) x 5.60 mt. (D)

ARCHITECTURAL STYLE

Ornamentation

Exteriors The façade of the cella is carved with sculptural

> friezes, railing, arch, with *kalasa* / finial in between. The entrance arches are carved with floral, honey suckles, makara (makaratorana). The pilasters are square at the base and top and octagonal at the centre. The crowing animal above the shaft are a pair of bulls. The entrance arch is flanked by parrot. Between the two arches is a short one lined inscription calling the cave that of Kusuma, an

inhabitant of Padamalika.

Interiors Movable Collections * Any Other (specify)

10. Construction Technology

Structural System Rock cut cave with pillared Verandah

Building Techniques Hewed out of natural rock

Material of Construction Sandstone

11. Condition Assessment	
In General	Good / : Fair Fair
	✓ Sign of Deterioration : Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet Eroded due to weathering.	if necessary):
12. Threats to the Property	
X	✓ Natural Negligence ✓ Vandalism Urban Pressures x x x x x x x
	SECTION III : REFERENCES
	blished and unpublished textual details)
2. R. P. Mohapatra, 1986,	yagiri & Khandagiri, New Delhi. Archaeology in Orissa, Vol I, New Delhi. a District Gazetters, Puri, Cuttack.
14. Photographs: 05 nos	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	(attach list as in page 6, in case of multiple photographs) : :
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	: :
16. Maps/Plans/Drawings	
17. Listers	
NAME: D. Garnayak	NAME :
18 Poviouers	
18.Reviewers NAME: Dr. S. Pradha	n NAME :
COMMENTS	COMMENTS .
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