

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 230

1. Name	SECTION I: IDENTIFICATION
Present  Past Other Name (if any): 2. Location	<ul> <li>Tatowa Gumpha- II (Cave No 2 ASI), Khandagiri Hillock, Bhubaneswar, DistKhurda</li> <li></li> <li></li> </ul>
<b>LONGITUDE</b> 85 <sup>0</sup> 47'05" E	<b>LATITUDE</b> 20 <sup>0</sup> 15'47" N <b>ELEVATION</b> 207 ft.
Address	: <b>Village (village</b> Khandagiri Hillock code)
Khandagiri hill	Post: Khandagiri Via: Bhubaneswar Tehsil: District: Khurda Bhubaneswar State: Orissa PIN: 751030
Approach	: It is situated on the middle terrace of the Khandagiri hill, on the left side of the road (MDR-78), branching from the National Highway No. 5 at Khandagiri Square.
3. Property Type	Dell'erie en esternatura
Buildings  Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures       Note:         Public square       Rock cut cave with single cella and pillared bench verandah. It is more spacious and its decoration is more elaborate. There are three doorways ornamented with arches and pilasters.         ✓ Cave

## 4. Property Use

ABANDONED / IN Abandoned

USE:

**Present**: Abandoned, but now a point of tourist attraction,

**Past** : In past it was inhabitated by Jaina monks.

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty

**YEARS** : 1<sup>st</sup> century B.C.

Precise date of Construction : --Completion : ---

Subsequent changes : Renovated and repaired by Archaeological Survey

of India.

Destruction / Demolition : ---

## 6. Ownership / Level of Protection

## **SINGLE /MULTIPLE** Single

:

Public: Archaeological Survey: Protected Monument of Archaeological Survey of

of India / State Archaeology India

Department / Any Other

(Please specify)

Private : ---Any other (Please specify) : ---

Name : Archaeological Survey of India

Address : Bhubaneswar Circle, 153, VIP Area, Nayapalli,

Bhubaneswar, Pin - 751015

**Phone** : 0674-2558170

#### 7. Association

## **WITH EVENTS**

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

**WITH PERSONS** 

Patron : It is hewed out during the reign of Kharavela, now

Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify)

# 8. Statement of Significance

Architectural ✓ Architectural Archaeological ✓ Archaeological

Historical Religious Any other (specify)	<ul> <li>Historical</li> <li>Religious</li> <li>Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1<sup>st</sup> century BC.</li> </ul>
9. Physical Description and	SECTION II: DESCRIPTION
Context	* <b>Drawings</b> (Attach extra sheet if necessary):No
Urban / Rural Setting	: Urban setting
Surroundings	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :
Quantification	
· ·	: 05.18 mtrs X 2.28 mtrs X 1.75 mtrs
	(m / cm/ feet / inch)
Number of Blocks	:
Number of Storys	
Spatial Organization Orientation Plan Allocation of Spaces	<ul><li>Facing towards North</li><li>Rectangular on plan</li><li>05.50 mtrs (L)X 5.80 mtrs (D)</li></ul>
ARCHITECTURAL STYLE Ornamentation Exteriors  Interiors Movable Collections * Any Other (specify)	<ul> <li>The cave is decorated with sculptural friezes like nayikas, gandhrvas, different animals and birds, chaitya arch, pilaster design, rafters and voulted roof (prototype of wooden). The doorjam façade is designed with floral and honey suckles motifs.</li> <li>plain</li> <li></li> </ul>
ing care (opcomy)	•
10. Construction Technolog	
Structural System	: Cella with a pillared verandah.
Building Techniques Material of Construction	<ul><li>: Hewed out of the natural rock</li><li>: Sandstone</li></ul>
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11. Condition Assessment	
In General	Good / : Fair
	Fair

✓ Sign of Deterioration : Serious Deterioration
Danger of Disappearance In Brief (Attach extra sheet if necessary):
12. Threats to the Property
✓ Natural   Negligence   ✓ Vandalism   ✓ Urban Pressures   X
<ol> <li>Debala Mitra, 1985, Udayagiri &amp; Khandagiri, New Delhi.</li> <li>R. P. Mohapatra, 1986, Archaeology in Orissa, Vol I, New Delhi.</li> </ol>
3. Nilamani Senapati (ed.), 1977, <i>Orissa District Gazetteers Puri</i> , Cuttack.
14. Photographs: 06 nos
(attach list as in page 6, in case of multiple photographs) Photo Reference : CAPTION :
_15. Audio / Video
(related to rituals / performance / festivals etc.)  Reference : DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers  NAME: Ashis Ranjan Sahoo NAME:
NAME: Dr. S. Pradhan NAME:
COMMENTS COMMENTS
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