



#### 4. Property Use

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**ABANDONED / IN** Abandoned  
**USE :**

**Present** : Abandoned, but now a point of tourist attraction,  
**Past** : In past it was inhabited by Jaina monks.

#### 5. Age (Source)

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**PERIOD** : Mahameghavahana Chedi dynasty  
**YEARS** : 1<sup>st</sup> century B.C.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and repaired by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** Single

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**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India  
**Address** : Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

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##### WITH EVENTS

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : It is hewed out during the reign of Kharavela,now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological

- Historical
- Religious
- Any other (specify)

- ✓ Historical
- ✓ Religious
- : Epigraphic record in Hatigumpha ascribes it to Kharavela who was ruling in 1<sup>st</sup> century BC.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

**Context** : \* **Drawings** (Attach extra sheet if necessary): No

**Urban / Rural Setting** : Urban setting

**Surroundings** :

**Stand in Isolation** : Complex

**Integral part of a Landscape / Street / Complex :**

#### **Quantification**

**Area Dimension ( L x D x H)** : 05.18 mtrs X 2.28 mtrs X 1.75 mtrs  
(m / cm/ feet / inch)

**Number of Blocks** : ---

**Number of Storys** : ---

#### **Spatial Organization**

**Orientation** : Facing towards North

**Plan** : Rectangular on plan

**Allocation of Spaces** : 05.50 mtrs (L)X 5.80 mtrs (D)

### ARCHITECTURAL STYLE

#### **Ornamentation**

**Exteriors** : The cave is decorated with sculptural friezes like nayikas, gandhrvas, different animals and birds, chaitya arch, pilaster design, rafters and voulted roof (prototype of wooden). The doorjam façade is designed with floral and honey suckles motifs.

**Interiors** : plain

**Movable Collections** : ---

**\* Any Other (specify)** :

### 10. Construction Technology

**Structural System** : Cella with a pillared verandah.

**Building Techniques** : Hewed out of the natural rock

**Material of Construction** : Sandstone

### 11. Condition Assessment

**In General** : **Good** / : **Fair**  
**Fair**

- Sign of Deterioration :
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

X    x    x    x    x    x    x    x    x    x    x    x    x

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1985, *Udayagiri & Khandagiri*, New Delhi.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, New Delhi.
3. Nilamani Senapati (ed.), 1977, *Orissa District Gazetteers Puri*, Cuttack.

**14. Photographs: 06 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : Ashis Ranjan Sahoo      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan      NAME :  
COMMENTS      COMMENTS  
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