



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 11

SECTION I : IDENTIFICATION

1. Name

Present : Biswanatha Deva Siva Temple, Jagannatha Temple Complex, Khandapadagarh, Dist. - Nayagarh

Past : ---

Other Name (if any): : ---

LONGITUDE 85° 10' 21" E **LATITUDE** 20° 15' 47" N **ELEVATION** 216 ft

Address : **Village (village code)** Khandapadagarh
Post :Khandapadagarh **Via:** Khandapadagarh
Tehsil:Khandapadagarh **District:** Nayagarh
State : Orissa **PIN:** 752077

Approach : The temple, on the south-east corner of the Jagannatha temple complex near the Khandapadagarh royal palace is situated on the left side of the road leading from Nayagarh town to Kantilo and about 17 kms from Nayagarh town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

It consists of a *pidha vimana* and a *jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction : Last decade of the 19th century AD.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Under the care and maintenance of the successor, Bibhuti Bhusan Singh Mardaraja
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti*, etc are observed.
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Originally the rulers of ex-princely state of Khandapadagarh, now Endowment Department, Government of Orissa.

Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature and local traditions, the temple can be dated to the last decade of the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 7.65 mtrs x 4.50 mtrs x 6.25 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys :
- **Spatial Organization**
- Orientation : The temple is facing towards east.
- Plan : The *vimana* is square on plan, whereas the *jagamohana* is rectangular on plan.
- Allocation of Spaces : 110.00 mtrs (L) x 90.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The *vimana* has five horizontal bands and decorated with a number of stucco figures such as - monkey, bull, elephant, divinities like Hanuman. The erotic images and *Dasanana* Ravana are the major attraction of the temple. *Udyotasimhas* are represented at *gandi* portion on each *raha paga* and *dopichhasimhas* over the *beki*. The *jagamohana* has a series of pilaster designs.
- Interiors : The rear wall of the *vimana* is painted with paintings of Nataraja, *Dikpalas* such as Agni, Vayu, Indra and figures of Narada, Brahma, lord Krisna and dancing *nayikas*.
- Movable Collections : *Amalaka*, *Udyotasimhas* and an image of the female devotee.
- * **Any Other** (specify) : It is *pancharatha* on plan and stands over a high platform measuring 0.65 mtrs in height. A circular well having a diameter of 2.00 mtrs made of khandolite stone is noticed on the north- east corner of the temple.

10. Construction Technology

- Structural System** : *Pidha vimana* and a *jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : It is made of khandolite stone but heavily coated with lime plaster & white wash.

