

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / NGH - 19
1. Name	SECTION I: IDENTIFICATION
Present	: Brundabana Bihari Temple, Jagannatha Temple Complex, Ranpur, Dist Nayagarh
Past Other Name (if any):	: :
2. Location	
LONGITUDE 85 ⁰ 20' 35" E	LATITUDE 20 ⁰ 03' 46" N ELEVATION 205 ft
Address	 Village (village code) Ranpur N.A.C. Post: Ranpur Via: Ranpur Tehsil: Ranpur District: Nayagarh State: Orissa PIN: 752026 The temple, on the south of Jagannatha temple complex is close to the Ranpur royal palace with the background of Maninaga hillock and situated at a distance of 32 kms from the district headquarters, Nayagarh.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building	Religious structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify): Monastery Stupa
Industrial building Other public buildings Residential building	Tomb, Mausoleum Note. It has a <i>pidha vimana</i> and <i>jagamohana</i> of impoverished
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Living temple, enshrining Krisna and Radha as the presiding deities.
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Ex-princely state of Ranpur
YEARS	:	19 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
Destruction / Demontion	•	- -
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Dola Purnima, Jhulana, Janmastami, etc are observed here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Patron	:	Originally the ex-ruler of Ranpur state, now under Endowment Department, Government of Orissa.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		: ✓ Architectural
Archaeological		:
Historical		: . Policious
Religious		: ✓ Religious : On the basis of architectural style the temple can be
Any other (specify)		: On the basis of architectural style, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
• Context Urban / Rural Setting : Surroundings	* Drawings (Attach extra sheet if necessary): No Urban setting			
	Stand in Isolation Integral part of a Landscape / Complex Street / Complex :			
• Quantification Area Dimension (L x B x H) :	16.20 mtrs x 9.80 mtrs x 8.00 mtrs (approximate height)			
Number of Blocks : Number of Storys :	Two (m / cm/ feet / inch)			
• Spatial Organization Orientation : Plan : Allocation of Spaces :	Facing towards east. The <i>vimana</i> is square on plan whereas the <i>jagamohana</i> is rectangular on plan. 68.00 mtrs (L) x 68.00 mtrs (W)			
ARCHITECTURAL STYLE • Ornamentation Exteriors : Interiors : Movable Collections : * Any Other (specify) :	The temple, decorated with niches in the upper <i>jangha</i> , houses images of erotics, divinities and Krisnalila scenes. The <i>bada</i> and <i>gandi</i> joints are provided with non functional brackets carved with <i>nayikas</i> . The niches are made like a miniature <i>nisha</i> shrine of <i>pidha</i> order. Plain Nil The temple architecture here does not follow any			
10. Construction Technology	scheme of temple building tradition.			
Structural System :	Pidha vimana and jagamohana of impoverished			
Building Techniques : Material of Construction : 11. Condition Assessment	Kalingan order. Ashlar masorry Laterite and lime plaster			
In General Good / Fair :	Good			
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attacl	h extra sheet if ned	essary):		
The temple is in	n a good state of pro	eservation.		
12. Threats to	the Property			
x x x x x x x	x x x x x x x x x	Natural Negligence Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X		
SECTION III: REFERENCES				
13. Reference	Sources (published	l and unpublished textual details)		
1 2.				
14. Photograp	hs: 25 nos			
		(attach list as in page 6, in case of multiple photographs)		
Photo Referen	ce	; ;		
15. Audio / Vid	leo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	ı	: :		
16. Maps/Plans	s/Drawings			
17. Listers				
NAME:	D.B.Garnayak	NAME:		
18. Reviewers				
NAME .	Dr S Pradhan	NAME ·		

COMMENTS:

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