

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining Krisna and Radha as the presiding deities.
Past : Worshipped

5. Age (Source)

PERIOD : Ex-princely state of Ranpur
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dola Purnima, Jhulana, Janmastami*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the ex-ruler of Ranpur state, now under Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural style, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 16.20 mtrs x 9.80 mtrs x 8.00 mtrs (approximate height)
(m / cm/ feet / inch)

- Number of Blocks** : Two
Number of Storys :

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan whereas the *jagamohana* is rectangular on plan.
Allocation of Spaces : 68.00 mtrs (L) x 68.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple, decorated with niches in the upper *jangha*, houses images of erotics, divinities and Krisnalila scenes. The *bada* and *gandi* joints are provided with non functional brackets carved with *nayikas*. The niches are made like a miniature *nisha* shrine of *pidha* order.

- Interiors** : Plain
- Movable Collections** : Nil
- * **Any Other** (specify) : The temple architecture here does not follow any scheme of temple building tradition.

10. Construction Technology

- Structural System** : *Pidha vimana and jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masorry
- Material of Construction** : Laterite and lime plaster

11. Condition Assessment

- In General** **Good / Fair** : Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

