

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 14 **SECTION I: IDENTIFICATION** 1. Name Present Chandesvara Siva Temple, Kurala, Dist. - Nayagarh **Past** Other Name (if any): Khandia Deula 2. Location **LONGITUDE** 84⁰ 55' 02" E 20⁰ 00' 59" N LATITUDE **ELEVATION** 470 ft **Address** Village (village code) Kurala Post: Kurala Via: Odagaon Tehsil: Odagaon District: Nayagarh PIN: 752090 State: Orissa Approach It is in the village Kurala, 4 kms west of Godipali on the Odgaon-Bhanjanagar Road. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Gateway Fort Mosaue Citadel Minar Pillar Govt. building Church Others (specify): Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Note. Residential building The temple has a pidha vimana. and iagamohana flat-roofed Engineering structure Open space and related mandapa of late Orissan style of structures Public square temple building tradition. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use

ABANDONED / IN USE: In use

Present : Living temple, enshrining a Sivalinga within a circular

yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : British period **YEARS** : 19th century A.D.

Precise date of Construction : --Completion : ---

Subsequent changes : The temple was renovated by Orissa State

Archaeology in 2001-02.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public: Archaeological Survey of : Protected monument of Orissa State Archaeology

India / State Archaeology Department / Any Other (Please

specify)

Private : --

Any other (Please specify) : Under the patronage of Subuddhi family of Kurala

Name

Address : Orissa State Archaeology, Paryatan Bhawan, B.J.B.

Nagar, Bhubaneswar, Orissa

Phone : 0674-2432147

7. Association

WITH EVENTS

In History : -

In Rituals : Sivaratri, Kartika Purnima, etc are held here.

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Orissa State Archaeology

Architect / Engineer : ---

Any other (specify) : Subudhi family.

8. Statement of Significance

Architectural : ✓ Architectural
Archaeological : ✓ Archaeological

Historical :

Religious :

Any other (specify) : On the basis of architectural style and iconographical

features, the temple can be dated to the 19th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No Rural setting	
	Stand in Isolation Integral part of a Landscape / Street Street / Complex :	
• Quantification		
Area Dimension (LxBxH)	: 18.00 mtrs x 6.80 mtrs x 8.00 mtrs (approximate height)	
North an of Disaba	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	: Three : N.A.	
Spatial Organization		
Orientation : Plan :	 Facing towards west. The <i>vimana</i> and <i>jagamohana</i> are square on plan that stands over a <i>pista</i> of 0.88 mtrs high whereas the frontal <i>mandapa</i> is rectangular on plan. 	
Allocation of Spaces	: 18.00 mtrs (L) x 6.80 mtrs (W)	
ARCHITECTURAL STYLE • Ornamentation		
Exteriors	The conjunction of the temple projections are filled with pidhamundi niches. The raha nichs are adorned with miniature nisha shrine.	
Interiors :	: Plain	
Movable Collections : * Any Other (specify) :	Parvati, Visnu, Nayikas, etc.The temple is pancharatha on plan and panchanga bada in elevation.	
10. Construction Technology		
Structural System	: Pidha vimana and jagamohana of impoverished Kalingan order whereas the mandapa is a flat-roofed.	
Building Techniques Material of Construction	 Ashlar masonry Laterite is used for whole structure and the images are made of Khandolite stone. 	
11. Condition Assessment		
In General Good / Fair :	: Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance		

Seepage of wa	ater in the conjunctions	of the vimana and jagamohana during rainy season.
12. Threats to	the Property	
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	SEC	TION III: REFERENCES
13. Reference	Sources (published a	nd unpublished textual details)
1. R. P. Mor 2	napatra, 1986, <i>Archaec</i>	logy in Orissa, Vol. – I, Delhi.
14. Photograp	ohs: 30 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	nce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	: N :	
16. Maps/Plar	ns/Drawings	
4= 11.4		
17. Listers		
NAME:	Jaya Shankar Naik	NAME:
18. Reviewers	3	
NAME:	Dr. S. Pradhan	NAME:

COMMENTS:

In Brief (Attach extra sheet if necessary):

COMMENTS