



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gatisvara Temple, Malisahi, Dist. - Nayagarh  
**Past** : ---  
**Other Name (if any):** : ---

**LONGITUDE** 85° 04' 41" E      **LATITUDE** 20° 10' 40" N      **ELEVATION** 225 ft

**Address** : **Village (village code)** Malisahi  
**Post** : Malisahi      **Via**: Nayagarh  
**Tehsil**: Nayagarh      District: Nayagarh  
**State** : Orissa      PIN: 752069

**Approach** : The temple, on the right bank of the river Baghamari is located on the left side of the road leading from Nayagarh to Mahipur at a distance of 10 kms from Nayagarh town.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify):

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note.**

The temple has a *pidha vimana* and a *jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* which is submerged under water through out the year.
- Past** : Worshipped

#### 5. Age (Source)

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- PERIOD** : During the rule of the former rulers of Nayagarh state.
- YEARS** : 18<sup>th</sup> century A.D.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : ---
- Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
- Private** : ---
- Any other (Please specify)** : Village Temple Committee.
- Name** : ---
- Address** : ---
- Phone** : ---

#### 7. Association

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• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Durgapuja*, etc are observed here.
- In Building Construction** : ---
- Any other (specify)** : Thread ceremony, engagement, marriage, etc are observed here.

• **WITH PERSONS**

- Patron** : Originally the rulers of former Nayagarh state, now Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Village Temple Committee.

#### 8. Statement of Significance

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- |                          |                     |   |  |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural       | : | ✓ Architectural  |
| <input type="checkbox"/> | Archaeological      | : |  |
| <input type="checkbox"/> | Historical          | : |  |
| <input type="checkbox"/> | Religious           | : |  |
| <input type="checkbox"/> | Any other (specify) | : | On architectural ground and the detached loose sculptures, the temple can be assigned to the 18 <sup>th</sup> century A.D. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 22.10 mtrs x 7.50 mtrs x 7.00 mtrs  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* and *jagamohana* are square on plan that stands over a *pista* of 0.85 mtrs high.  
Allocation of Spaces : 58.50 mtrs (L) x 53.00 mtrs (W).

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of any decorations, except *deulacharinis* and *dopichhasimhas* over the *beki* to support the *amlasila* and projecting lion on each side of the *gandi*.
  
- Interiors : Plain
  
- Movable Collections : Uma-Mahesvara *murty* (03 Nos.), Varaha
  
- \* **Any Other** (specify) : The temple is provided with a buttress type platform up to the half of its *bada*.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* and *jagamohana* of impoverished *Kalingan* order.
  
- Building Techniques** : Ashlar masonry.
  
- Material of Construction** : Khandolite stone is used for the construction of the temple and the entire temple is thickly lime plastered and white washed.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

