



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 04

**SECTION I : IDENTIFICATION**

**1. Name**

**Present** : Gopinatha Temple, Nilamadhava Temple Complex, Kantilo, Dist.- Nayagarh

**Past** : ---

**Other Name (if any):** : ---

**LONGITUDE** 85<sup>0</sup> 11' 42" E      **LATITUDE** 20<sup>0</sup> 21' 52" N      **ELEVATION** 275 ft

**Address** : **Village (village code)** Nilamadhava Temple Complex, Kantilo  
**Post** : Kantilo      **Via**: Kantilo  
**Tehsil**: Khandapadagarh      **District**: Nayagarh  
**State** : Orissa      **PIN**: 752070

**Approach** : The temple, on the western side of the Nilamadhava temple complex is situated on the right bank of the river Mahanadi. It is about 15 kms from Khandapadagarh and 32 kms from Nayagarh township.

**3. Property Type**

<p><b>Buildings</b></p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p><b>Other Structures</b></p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify):
<p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	

**Note.**  
The temple has a *rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are lord Krishna made of black chlorite and his consort Radha made of brass.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of the former state of Khandapadagarh.  
**YEARS** : 19<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Janmastami, Radhastami,* etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

**Patron** : Previously the ruling house of ex-state of Khandapadagarh, now Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and local informations the temple can be assigned to the last part of the 19 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex :** Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 9.75 mtrs x 4.20 mtrs x 8.00 mtrs (approximate height)  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 0.65 mtrs high.
- Allocation of Spaces : 42.75 mtrs (L) x 34.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like-*dopichhasimhas* and Garuda image over the *beki*, projecting lion on each *raha* and sporadic images of *mithuna* and *maithuna*, goose, lotus design etc.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

