



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 13

SECTION I : IDENTIFICATION

1. Name

Present : Gopinatha Temple, Jagannatha Temple Complex,
Khandapadagarh, Dist. - Nayagarh

Past : ---

Other Name (if any): : ---

LONGITUDE 85° 10' 21" E **LATITUDE** 20° 15' 47" N **ELEVATION** 216 ft

Address : **Village (village code)** Khandapadagarh
Post : Khandapadagarh **Via**: Khandapadagarh
Tehsil: Khandapadagarh **District**: Nayagarh
State : Orissa **PIN**: 752077

Approach : The temple, on the extreme north of the Jagannatha temple complex near the Khandapadagarh royal palace is situated on the left side of the road leading from Nayagarh town to Kantilo and about 17 kms from Nayagarh township.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

Note :

The temple consists of a *pidha vimana*, *jagamohana* and a processional path of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are Krisna and Radha made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of the former state of Khandapadagarh.
YEARS : 19th century A.D.
Precise date of Construction : Last decade of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Under the care and maintenance of the present successor Bibhuti Bhusan Singh Mardaraja
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Janmastami, Radhastami*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Previously ex-rulers family, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:	✓	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and local information, the temple can be assigned to the last decade of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 19.40 mtrs x 10.00 mtrs x 7.50 mtrs (approximate height)
(m / cm/ feet / inch)

- Number of Blocks : Two
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* and *jagamohana* are square on plan that stands over a platform of 1.10 mtrs high.
Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration, except *pidhamundi* niches over the *parsvadevata* niches housing Varaha, Narasimha and Trivikrama on the southern, western and northern side respectively; *udyotasimhas* on the *gandi* on each side; *gaja-vidalas* and *nayika* figures are designed as a non-functional bracket and seven ornamental arches on the longitudinal and three arches on lateral side of the temple. The doorjambs are decorated with scroll motif.

- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : In elevation, the temple has multi-segmented *bada*.

10. Construction Technology

- Structural System** : *Pidha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry and English bond technique.
- Material of Construction** : Stone and bricks are used for the construction of the temple and the entire surface is thickly lime plastered and white washed.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lichen and moss are noticed on the exterior surface and plastered are chipped off in some places of the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---

14. Photographs: 16 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**