



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Hari-Haresvara Mahadeva Temple, Jagannatha Temple Complex, Ranpur , Dist.- Nayagarh
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 20' 35" E **LATITUDE** 20° 03' 46" N **ELEVATION** 205 ft

Address : **Village (village code)** Ranpur N.A.C.
Post : Ranpur **Via**: Ranpur
Tehsil: Ranpur **District**: Nayagarh
State : Orissa **PIN**: 752026

Approach : The temple, on the south-east corner of the Jagannatha temple complex is close to the Ranpur royal palace with the background of Maninaga hillock and situated at a distance of 32 kms from the district headquarters, Nayagarh.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

It consists of a *rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ex-princely state of Ranpur
YEARS : 19th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Dola Purnima*, etc are observed here.
In Building Construction : It was built by Udhambendra Narendra, the ruler of former Ranpur state.
Any other (specify) : Engagement is only performed here.

• **WITH PERSONS**

Patron : Originally the ruler of ex-Ranpur state, now Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural features and local tradition, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 12.00 mtrs x 5.00 mtrs x 9.50 mtrs (approximate height)
 : (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : The temple is facing towards east.
Plan : The *vimana* is square on plan and the *jagamohana* is rectangular on plan that stands over a platform of 0.86 mtrs high.
Allocation of Spaces : 68.00 mtrs (L) x 68.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior of the *vimana* is plain except rampart lion on each *raha*, *dopichhasimha* and *beki*-Bhairava over the *beki*. The frontal *raha* is represented with a miniature *angashikhara* crowned by a *gaja-kranta* motif. The *talajangha* & *uparajangha* are represented with *nayikas* in different postures.
- Interiors : Pilasters crowned by *dopichhasimhas* are noticed on each corner of the *jagamohana* in the inner side.
- Movable Collections : An image of Narasimha.
- * **Any Other** (specify) : The *vimana* is *pancharatha* on plan and *panchangabada* in elevation and the *pista* has three mouldings.

10. Construction Technology

- Structural System** : *Rekha vimana* and a *pidha jagamohana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and lime plaster.

11. Condition Assessment

- In General** **Good / Fair** : Good

