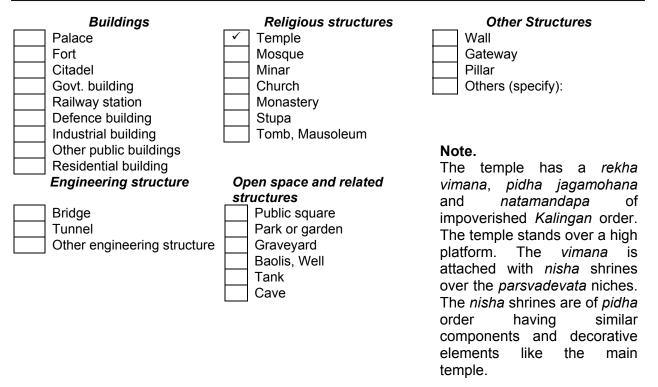
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 10

	SECTION I : IDENTIFICATION
1. Name	
Present	: Jagannatha Temple, Khandapadagarh, Dist Nayagarh
Past	:
Other Name (if any):	:
LONGITUDE 85 ⁰ 10' 21" E	LATITUDE 20 ⁰ 15' 47" N ELEVATION 216 ft
Address	: Village (village code) Khandapadagarh Post: Khandapadagarh Tehsil:Khandapadagarh State : Orissa District: Nayagarh PIN: 752077
Approach	: The temple is located close to the Khandapadagarh royal palace, on the left side of the road leading from Nayagarh to Kantilo. It is about 17 kms from Nayagarh town

3. Property Type



4. Property Use

		ABANDONED / IN USE : In use		
Present	:	Living temple, enshrining the only wooden image of lord Jagannatha over a high platform.		
Past	:	Worshipped		
5. Age (Source)				
PERIOD	:	During the rule of the rulers of ex-princely state of Khandapadagarh.		
YEARS	:	19 th century A.D.		
Precise date of Construction	:			
Completion	:	During the period of Raja Kunja Bihari Mardaraja Bharamarvara Raya (1842-1867 AD.) the construction of the temple was completed.		
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Multiple		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.		
Private	:			
Any other (Please specify)	:	Under the care and maintenance of the present scion of Bibhuti Bhusan Singh Mardaraja.		
Name	:			
Address	:	Orissa State Archaeology, Paryatan Bhawan,		
Phone		Bhubaneswar, Orissa 0674-2432147		
	•	001 - 2 - 32 1 - 1		
7. Association				
WITH EVENTS				
In History In Rituals		 Ratha Yatra, Dola Purnima, Snana Purnima, etc are		
	•	observed here.		
In Building Construction	:	King Bairagi Simha Mardaraja laid the foundation of the Jagannatha temple.		
Any other (specify)	:			
• WITH PERSONS				
Patron	:	Previously the rulling house of ex- Khandapadagarh state, now Orissa State Archaeology and Endowment Department, Government of Orissa		
Architect / Engineer	:			
Any other (specify)	:	Bibhuti Bhusan Singh Mardaraja, the successor of the ex-ruler.		
8. Statement of Significance				
Architectural		✓ Architectural		

Architectural

Archaeological	:
Historical	:
Religious	:
Any other (specify)	: On the basis of architectural and iconographical features the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban setting
Surroundings		Stand in Isolation Integral part of a Landscape / Complex Street / Complex :
• Quantification Area Dimension (L x B x H)		30.30 mtrs x 12.50 mtrs x 22.00 mtrs (approximate
	•	height)
		(m / cm/ feet / inch)
Number of Blocks	:	Three
Number of Storys		
Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	The vimana, jagamohana and natamandapa are
		square on plan that stands over a platform of 1.30 mtrs
Allocation of Spaces	:	high. 110.00 mtrs (L) x 90.00 mtrs (W)
ARCHITECTURAL STYLE Ornamentation 		
Exteriors	:	The temple is decorated with architectural motifs like miniature <i>rekha angasikhara</i> , <i>khakhara</i> and <i>pidhamundi</i> as well as <i>khakhra</i> and <i>pidhamundi</i> niches housed with divinities, <i>nayikas</i> , vaisnavite images, <i>vidalas</i> , erotics etc. The <i>parsvadevata</i> niches are housing Trivikrama, Varaha and Narasimha.
Interiors	:	Devoid of sculptural embellishment, but few paintings of recent made are found in the interior wall of the <i>jagamohana</i> and <i>natamandapa</i> . The subject matters are <i>Kanchibhijana</i> , Krisnalila scenes etc.
Movable Collections	:	Nil
* Any Other (specify)	:	It is a <i>pancharatha</i> temple on plan having <i>panchanga bada</i> in elevation.
10. Construction Technology		
Structural System	•	Rekha vimana, pidha jagamohana and natamandapa of impoverished Kalingan order.

Building Techniques : Ashlar masonry

Material of Construction : Khandolite stone and lime plaster.

11. Condition Assessment

In General Good / Fair : Fair

Sign of Deterioration

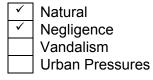
Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is facing water logging problem throughout the rainy seasons.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, 1986, Archaeology in Orissa, Vol. - I, Delhi.

14. Photographs: 106 nos

			(attach list as in page 6, in case of multiple photographs)	
Photo Refere CAPTION	nce	:		
15. Audio / Vi	ideo			
			(related to rituals / performance / festivals etc.)	
Reference DESCRIPTIO	N	:		
16. Maps/Pla	ns/Drawings			
17. Listers				
NAME :	D. B. Garnayak		NAME :	
18. Reviewers				
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :	