



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 16

SECTION I : IDENTIFICATION

1. Name

Present : Jagannatha Temple, Nayagarh Town, Dist. - Nayagarh
Past : ---
Other Name (if any): : ---

LONGITUDE 85° 05' 32" E **LATITUDE** 20° 07' 55" N **ELEVATION** 450 ft.

Address : **Village (village code)** Nayagarh N. A. C.
Post : Nayagarh **Via**: Nayagarh
Tehsil: Nayagarh District: Nayagarh
State : Orissa PIN: 752069

Approach : It is located on the right side of the road leading from Nayagarh to Dasapalla, within the Nayagarh town.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures		Note :	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square	It consists of a <i>rekha vimana</i>	
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden	followed by a flat-roofed	
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard	<i>jagamohana</i> and	
		<input type="checkbox"/>	Baolis, Well	<i>bhogamandapa</i> of	
		<input type="checkbox"/>	Tank	impooverished <i>Kalingan</i> order.	
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deities are lord Jagannatha, Balabhadra and Subhadra, made of neem wood.
Past : Worshipped

5. Age (Source)

PERIOD	:	During the rule of the former rulers of Nayagarh state.
YEARS	:	18 th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha Yatra, Dola Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the ruler of the ex-princely state of Nayagarh, now the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓ Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be dated to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Urban setting

- **Quantification**
Area Dimension (L x B x H) : 37.60 mtrs x 15.20 mtrs x 20.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east.
Plan : All the components of the temple are square on plan.
The *vimana* & *jagamohana* stands over a platform measuring 0.55 mtrs in height.
Allocation of Spaces : 86.30 mtrs (L) x 60.10 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It stands over a double moulded *pista*. *Khakharamundis* and *pidhamundis* designs are represented on the *talajangha* and upper *jangha* respectively. The *khakharamundi* niches houses *Dikpalas*, Krisnalila scenes and a number of Brahmanical gods and goddesses. The *pidhamundis* are also housing the image of ten incarnations of Visnu and a number of Bramhanical gods and goddesses. The recess between *khakharamundis* represents *vidalas* and the recess between *pidhamundi* represents *nayikas* in different posture and erotic sculptures. The *veranda* is crowned by a series of arches relieved with squatting lions, gods and goddesses. The *parsvadevata* niches are depicted as a huge *pidhamundi* and houses image of Varaha, Narasimha & Trivikrama. The original portion of the *jagamohana* is existed only up to the lower *jangha* while its upper portion is renovated one. The *khakharamundi* in the *talajangha* houses image of dancing male & female figures flanked by circular pilaster designs. The *raha paga* of the *vimana* represents two *gaja-kranta* motif one above the other except the frontal *raha* where a miniature *rekhamundi* surmounted by a *gaja-kranta* motif. Above the *gaja-*

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Rajan Sahoo

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :