

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / NGH - 16

4 Norma	SECTION I : IDENTIFICATION	I
1. Name		
Present Past Other Name (if any):	: Jagannatha Temple, Na : :	ayagarh Town, Dist Nayagarh
LONGITUDE 85 ⁰ 05' 32" E	LATITUDE 20 ⁰ 07' 55" N	ELEVATION 450 ft.
Address	: Village (village code) Post : Nayagarh Tehsil: Nayagarh State : Orissa	Nayagarh N. A. C. Via: Nayagarh District: Nayagarh PIN: 752069
Approach		nt side of the road leading from within the Nayagarh town.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify):
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		Note :
Residential building		It consists of a rekha vimana
Engineering structure	<i>Open space and related <u>str</u>uctures</i>	followed by a flat-roofed jagamohana and bhogamandapa of
Bridge	Public square	impoverished <i>Kalingan</i> order.
Tunnel	Park or garden	
Other engineering structure	Graveyard	
	Baolis, Well	
	Tank	
	Cave	

ABANDONED / IN USE : In use Present : It is a living temple and the presiding deities are lord Jagannatha, Balabhadra and Subhadra, made of neem wood. Past : Worshipped

5. Age (Source)

PERIOD	:	During the rule of the former rulers of Nayagarh state.
YEARS	:	18 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

In Building Construction:Any other (specify):• WITH PERSONS:Patron:Originally the ruler of the ex-princely state of Nayagarh, now the Endowment Department, Government of Orissa.Architect / Engineer:Any other (specify):			SINGLE /MULTIPLE : Multiple
Private : Any other (Please specify) : Name : Address : Phone : 7. Association : 7. Association : In Rituals : Ratha Yatra, Dola Purnima, etc are observed here. In Rituals : Ratha Yatra, Dola Purnima, etc are observed here. In Building Construction : Any other (specify) : • WITH PERSONS Patron : Originally the ruler of the ex-princely state of Nayagarh, now the Endowment Department, Government of Orissa. Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural : ✓ Architectural Archaeological : Historical : Religious : ✓ Religious Any other (specify) : On the basis of architectural features, the temple can be	India / State Archaeology Department / Any Other (Please	:	Endowment Department, Government of Orissa.
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Any other (specify) : On the basis of architectural features, the temple can be	Religious	:	✓ Religious
		:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban setting
		Stand in IsolationIntegral part of a Landscape /ComplexStreet / Complex :
Quantification		
Area Dimension (L x B x H)	:	37.60 mtrs x 15.20 mtrs x 20.00 mtrs (approximate height)
Number of Blocks		(m / cm/ feet / inch) Three
Number of Storys	:	N.A.
Spatial Organization		
Orientation Plan	:	Facing towards east. All the components of the temple are square on plan. The <i>vimana</i> & <i>jagamohana</i> stands over a platform measuring 0.55 mtrs in height.
Allocation of Spaces	:	86.30 mtrs (L) x 60.10 mtrs (W)
ARCHITECTURAL STYLE Ornamentation 		
Exteriors	:	It stands over a double moulded <i>pista</i> . <i>Khakharamundis</i> and <i>pidhamundis</i> designs are represented on the <i>talajangha</i> and upper <i>jangha</i> respectively. The <i>khakharamundi</i> niches houses <i>Dikpalas</i> , Krisnalila scenes and a number of Brahmanical gods and goddesses. The <i>pidhamundis</i> are also housing the image of ten incarnations of Visnu and a number of Bramhanical gods and goddesses. The recess between <i>khakharamundis</i> represents <i>vidalas</i> and the recess between <i>pidhamundi</i> represents <i>nayikas</i> in different posture and erotic sculptures. The <i>veranda</i> is crowned by a series of arches relieved with squatting lions, gods and goddesses. The <i>pidhamundi</i> and houses image of Varaha, Narasimha & Trivikrama. The original portion of the <i>jagamohana</i> is existed only up to the lower <i>jangha</i> while its upper portion is renovated one. The <i>khakharamundi</i> in the <i>talajangha</i> houses image of dancing male & female figures flanked by circular pilaster designs. The <i>raha paga</i> of the <i>vimana</i> represents two <i>gaja-kranta</i> motif one above the other over the fortal raha whore a miniature rekhamundi

except the frontal *raha* where a miniature *rekhamundi* surmounted by a *gaja-kranta* motif. Above the *gaja-*

	<i>kranta</i> motif there are small <i>pidhamundi</i> niches housing divinities. Garuda & <i>dopichhasimhas</i> are also found over the <i>beki</i> portion of the <i>vimana</i> .
Interiors Movable Collections * Any Other (specify)	 Plain Nil The <i>vimana</i> is <i>pancharatha</i> on plan and <i>panchanga bada</i> in elevation.

10. Construction Technology

Structural System	:	Rekha vimana, a flat-roofed jagamohana a bhogamandapa of impoverished Kalingan order.	nd
Building Techniques Material of Construction	:	Ashlar masonry Khandolite stone and lime wash.	

11. Condition Assessment

In General	Good / Fair	:	Good
Serious D	eterioration Deterioration f Disappearance		

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. R.P. Mohapatra, 1986, Archaeology in Orissa, Vol. - I, Delhi.

2.

14. Photographs: 35 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference	:
CAPTION	:
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	:
DESCRIPTION	:

16. Maps/Plans/Drawings

17. Listers

NAME :	Ashis Rajan Sahoo	NAME :	
18. Reviewers	6		
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :	