

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

|   | Serial No.: OR / NGH - 18  |
|---|--|
| 1. Name   | SECTION I: IDENTIFICATION  |
| Present Past Other Name (if any): 2. Location   | : Jagannatha Temple, Ranpur , Dist Nayagarh<br>:<br>:  |
| <b>LONGITUDE</b> 85° 20' 35" E  | <b>LATITUDE</b> 20 <sup>0</sup> 03' 46" N <b>ELEVATION</b> 205 ft  |
| Address   | : Village (village code) Ranpur N.A.C.  Post: Ranpur Tehsil: Ranpur State: Orissa District: Nayagarh PIN: 752026   |
| Approach  3. Property Type  | : The temple, close to the Ranpur royal palace with the<br>background of Maninaga hillock is situated at a<br>distance of 32 kms from the district headquarters,<br>Nayagarh.  |
| Buildings   | Religious structures Other Structures  |
| Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building | Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Note.  The temple  Wall  Gateway  Pillar  Others (specify):  Note.  The temple has a rekha vimana,   |
| Engineering structure  Bridge Tunnel Other engineering structure  | open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  pidha jagamohana, natamandapa, bhogamandapa and a snanamandapa of impoverished Kalingan order built within a spacious compound surrounded by high masonary walls with simhadvara on the east. Nisha shrines are also added over the parsvadevata niches. |

### 4. Property Use

ABANDONED / IN USE: In use

Present : Living temple, the presiding deities are lord

Jagannatha, Balabhadra and Subhadra, kept on a high

pedestal.

Past : Worshipped

5. Age (Source)

**PERIOD** : Ex-princely state of Ranpur

**YEARS** : 17<sup>th</sup> century A.D.

Precise date of Construction : --- Completion : ---

**Subsequent changes**: The interior of the *jagamohana*, *bhogamandapa*, and

natamandapa have been veneered with marble.

Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE**: Multiple

**Public**: Archaeological Survey of : Endowment Department, Government of Orissa.

India / State Archaeology Department / Any Other (Please

specify)

Private : --Any other (Please specify) : --Name : --Address : --Phone : ---

7. Association

• WITH EVENTS

In History

In Rituals : Ratha Yatra, Netraustava, Snana Purnima, etc are

observed here.

In Building Construction : --

**Any other (specify)** : Thread ceremony is occasionally held here.

WITH PERSONS

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

Architectural : ✓ Architectural

Archaeological :

Historical :

Religious : ✓ Religious

Any other (specify) : On architectural ground and sculptural embellishments, the

temple can be assigned to the 17th century A.D. i.e. the

period of the former ruler of Ranpur state.

#### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

• Context \* Drawings (Attach extra sheet if necessary) : No

Urban / Rural Setting

Urban setting

Surroundings

Stand in Isolation

Integral part of a Landscape /

Complex

Street / Complex :

Quantification

Area Dimension (LxBxH) : 38.50 mtrs x 16.20 mtrs x 18.00 mtrs (approximate

height)

(m / cm/ feet / inch)

Number of Blocks : Five, consists of a *vimana*, *jagamohana*,

natamandapa, bhogamandapa and a detached

snanamandapa.

Number of Storys : N.A.

• Spatial Organization

Orientation : Facing towards east.

Plan : All the components are square on plan that stands

over a pista of 1.15 mtrs high.

Allocation of Spaces : 68.00 mtrs (L) x 68.00 mtrs (W)

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Decorated with architectural motifs such as -

khakharamundis and pidhamundis in the lower and upper jangha respectively of all the components, miniature chaitya motifs enshrining divinities surmounted by an elongated rekhamundis at the base of the gandi on each pagas, gaja-kranta motifs on each raha, dopichhasimhas and Garuda over the beki. Conjuction of the pagas are relived with gaja-vidalas and nara-vidalas in the lower jangha whereas different form of nayikas such as - salabhanjika, darpana, vinavadika, musicians, etc and images of mithuna and maithuna in the upper jangha. The pidhamundis and khakharamundis relieved with divinities and semi-divinities like - dikpalas, dikpalikas, river goddess

Ganga and Yamuna, Varahi, etc.

Interiors : The interior wall on the eastern side of the

bhogamandapa is decorated with figures of four-armed

Vaisnavite dvarapalas Jaya and Vijaya.

Movable Collections : Image of Bhubaneswari another form of Parvati

\* Any Other (specify) : The temple is pancharatha on plan and

panchangabada in elevation.

| 10. Construction Technology   |  |
|---|--|
| Structural System  Building Techniques  Material of Construction    | <ul> <li>Rekha vimana, pidha jagamohana, natamandapa and a bhogamandapa of Kalingan order.</li> <li>Ashlar masonry.</li> <li>Khandolite stone is used for the construction of the temple and the entire surface is thickly lime plastered and white washed.</li> </ul> |
| 11. Condition Assessment  |  |
| In General Good / Fair  | : Good   |
| Sign of Deterioration Serious Deterioration Danger of Disappearance |  |
| In Brief (Attach extra sheet if ne                                  | cessary):  |
| The temple is in a good state of pr                                 | eservation.  |
| 12. Threats to the Property   |  |
| x x x x x x x x x x x x x x x x x x x                               | Natural Negligence Vandalism Urban Pressures  X X X X X X X X X X X X X X X X X X X  |
| SI  | ECTION III: REFERENCES   |
| 13. Reference Sources (published                                    | d and unpublished textual details)   |
| 1. R.P.Mohapatra, 1986, Archae                                      | eology in Orissa, Vol I, Delhi.  |
| 14. Photographs: 92 nos   |  |
|   | (attach list as in page 6, in case of multiple photographs)  |
| Photo Reference<br>CAPTION  | :<br>:   |
| 15. Audio / Video   |  |
| Reference<br>DESCRIPTION  | (related to rituals / performance / festivals etc.) : :  |
| 16. Maps/Plans/Drawings   |  |

17. Listers

NAME: Jaya Shankar Naik NAME:

18. Reviewers Dr. S. Pradhan NAME:

COMMENTS **COMMENTS:**