



#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deities are lord Jagannatha, Balabhadra and Subhadra, kept on a high pedestal.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Ex-princely state of Ranpur  
**YEARS** : 17<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The interior of the *jagamohana*, *bhogamandapa*, and *natamandapa* have been veneered with marble.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** :  
**In Rituals** : *Ratha Yatra, Netraustava, Snana Purnima*, etc are observed here.

**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony is occasionally held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground and sculptural embellishments, the temple can be assigned to the 17 <sup>th</sup> century A.D. i.e. the period of the former ruler of Ranpur state.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 38.50 mtrs x 16.20 mtrs x 18.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Five, consists of a *vimana*, *jagamohana*, *natamandapa*, *bhogamandapa* and a detached *snanamandapa*.  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : All the components are square on plan that stands over a *pista* of 1.15 mtrs high.  
Allocation of Spaces : 68.00 mtrs (L) x 68.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with architectural motifs such as - *khakharamundis* and *pidhamundis* in the lower and upper *jangha* respectively of all the components, miniature *chaitya* motifs enshrining divinities surmounted by an elongated *rekhamundis* at the base of the *gandi* on each *pagas*, *gaja-kranta* motifs on each *raha*, *dopichhasimhas* and Garuda over the *beki*. Conjunction of the *pagas* are relieved with *gaja-vidalas* and *nara-vidalas* in the lower *jangha* whereas different form of *nayikas* such as - *salabhanjika*, *darpana*, *vinavadika*, musicians, etc and images of *mithuna* and *maithuna* in the upper *jangha*. The *pidhamundis* and *khakharamundis* relieved with divinities and semi-divinities like – *dikpalas*, *dikpalikas*, river goddess Ganga and Yamuna, Varahi, etc.
  
- Interiors : The interior wall on the eastern side of the *bhogamandapa* is decorated with figures of four-armed Vaisnavite *dvarapalas* Jaya and Vijaya.
  
- Movable Collections : Image of Bhubaneswari another form of Parvati
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.



**17. Listers**

---

**NAME :** Jaya Shankar Naik**NAME :****18. Reviewers**

---

**NAME :** Dr. S. Pradhan**COMMENTS****NAME :****COMMENTS :**